

Benjamín Solari Parravicini UFO-Series English

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

Arrival of Space Beings



B.S.P., 1938. «Dos seres astronáuticos llegarán a Rusia. Dos seres astronáuticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo».

"Dos seres astronduticos llegarán a Rusia. Dos seres astronáuticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo."
B.S.P. 1938

"Two astral beings will arrive in Russia. Two astronautic beings will arrive in North America. Space beings will arrive on Earth, they will be seen and it will be said: they are the ones who came to populate the world in the past." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a central abstract figure with flowing lines, possibly symbolizing a space being or an astronautic entity.
- The figure is encased in what appears to be a round, globe-like structure, suggesting containment or observation.
- Additional abstract forms and lines in the background may represent movement or the journey of these beings.

2. Text Analysis

- The text predicts the arrival of astronautic beings in Russia and North America, highlighting significant global impact.
- It suggests that these beings are space entities and their arrival will be witnessed by humanity.
- The reference to them as those who populated the world in the past implies a cyclical or returning presence, hinting at ancient connections or previous visitations.

3. Combine Interpretation

The psychograph predicts the arrival of astronautic beings in both Russia and North America, indicating a major event involving extraterrestrial entities. The

abstract and globe-like imagery supports the notion of observation and containment, possibly by or of these beings. The text emphasizes the significance of their arrival, connecting them to a historical or ancient context where they were once part of the world's population. This suggests a profound and recurring influence on humanity's development.

The Black Interplanetary in South Africa



En Sudáfrica se
verá el interplane-
tario negro-

«En Sudáfrica se verá el
interplanetario negro».
Benjamín Solari Parravici-
ni, año 1938.

Benjamín Parravicini 38

"En Sudáfrica se verá el interplanetario negro." B.S.P. 1938

"In South Africa, the interplanetary Negro will be seen." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a head resembling a helmet or mask, possibly symbolizing an interplanetary being or astronaut.
- The figure is elongated with a prominent arm or appendage, adding to the otherworldly appearance.
- The shading and angular lines create a sense of mystery and complexity, aligning with the theme of an interplanetary entity.

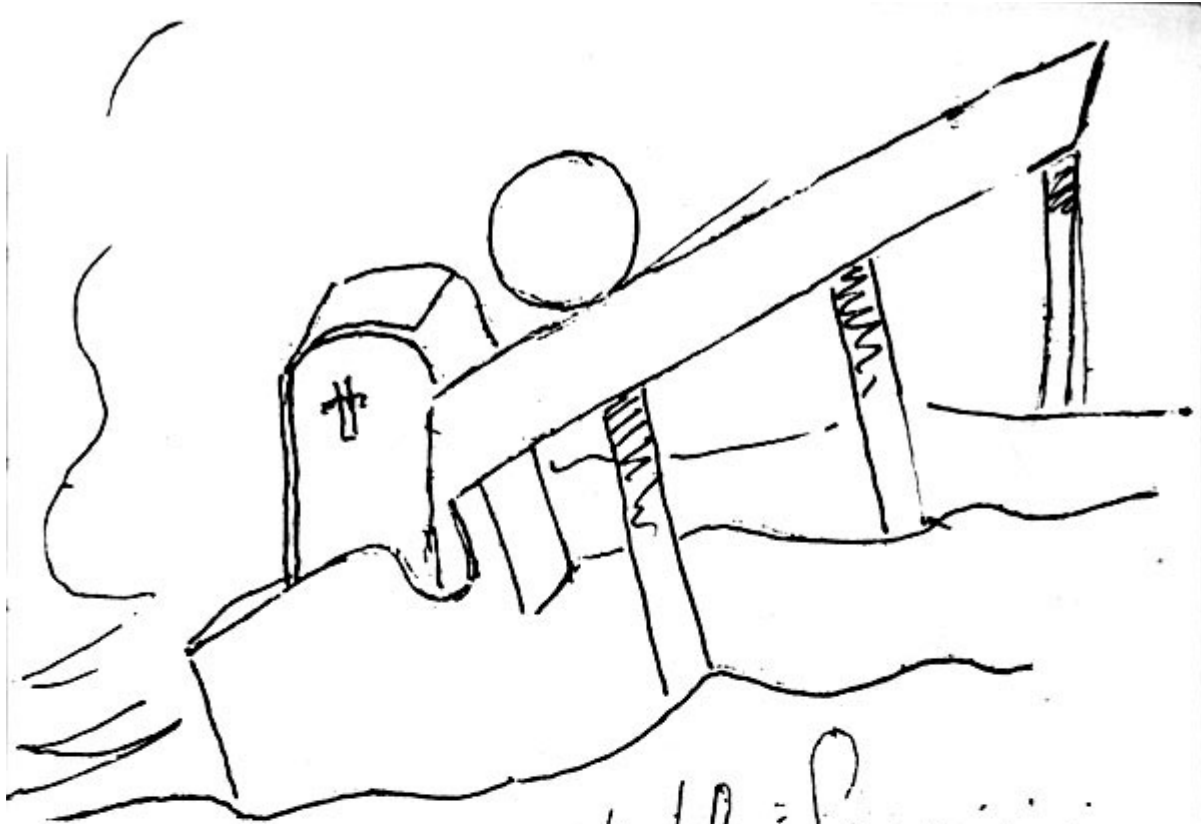
2. Text Analysis

- The text suggests that an interplanetary being, referred to as "black," will be seen in South Africa.
- The use of "interplanetary" implies something extraterrestrial or related to space exploration.

3. Combine Interpretation

The psychograph predicts an event where an interplanetary being, described as black, will be seen in South Africa. The abstract and mysterious nature of the drawing supports the idea of an extraterrestrial encounter. The text highlights South Africa as the location for this significant sighting, suggesting a moment of great importance or revelation in the context of space exploration or extraterrestrial life.

Ignorant of our Connections



Benjamín Parravicini

Hacia a la muerte
irá el mundo desde el 66 por no haber
conocido al hermano vegetal, ni mineral
ni al pensante del profundo mar - ni
al pensante de la profunda tierra, ni
al viajero interplanetario que
anunciara el Caos y no se le
Comprenderá

Benjamín Solari Parravicini, sin fecha. «¡Hacia la muerte irá el mundo desde el SEIS SEIS por no haber conocido al hermano vegetal, ni mineral ni al pensante del profundo mar, ni al pensante de la profunda tierra, ni al viajero interplanetario que anunciará el Caos y no se le comprenderá»

"Hacia la muerte irá el mundo desde el SEIS SEIS por no haber conocido al hermano vegetal, ni mineral ni al pensante del profundo mar, ni al personaje de la profunda tierra, ni al viajero interplanetario que anunciará el Caos y no se le comprenderá." B.S.P. sin fecha

"Towards death will go the world from SIX SIX for not having known the vegetal brother, nor mineral, nor the thinking one from the deep sea, nor the character of the deep earth, nor the interplanetary traveler who will announce the Chaos and will not be understood." B.S.P. no date

Interpretation:

1. Drawing Elements

- The drawing features abstract structures resembling a cross and a sphere, possibly symbolizing religious or cosmic elements.
- There are lines that suggest movement or a pathway, indicating a journey or transition.
- The overall composition conveys a sense of foreboding and an inevitable journey towards a significant event.

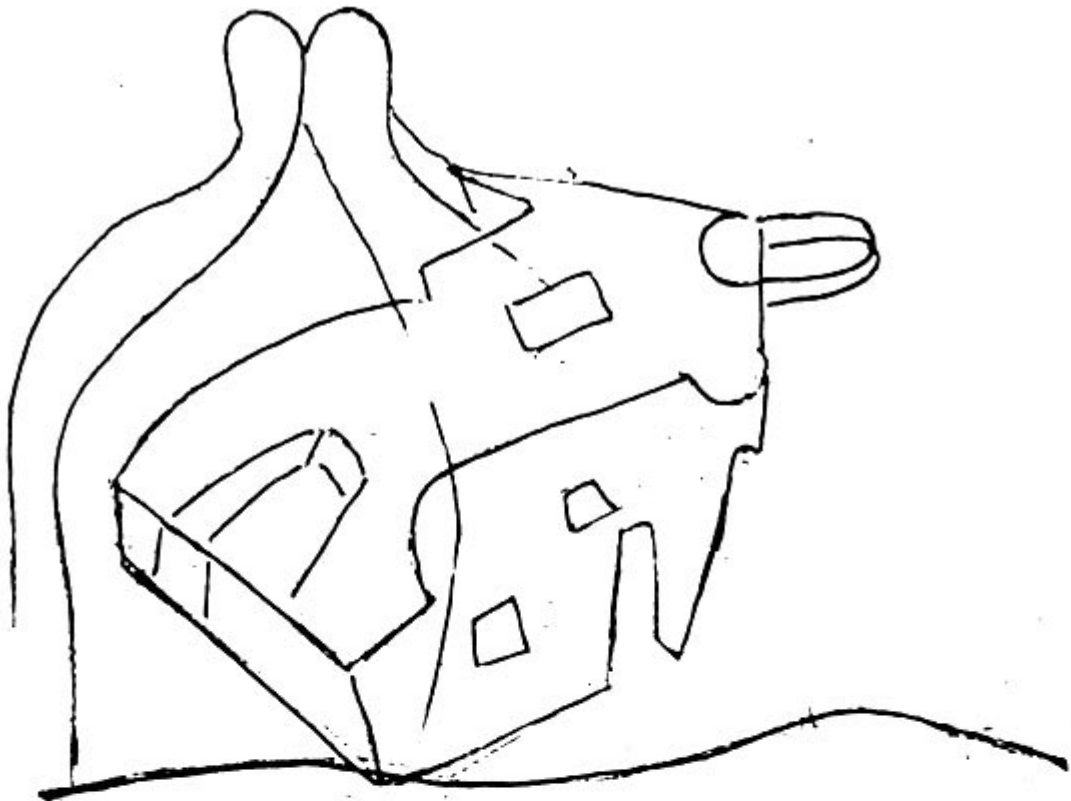
2. Text Analysis

- The text predicts that from 1966, the world will head towards death due to the failure to recognize and understand various entities: the vegetable brother, the mineral, the thinkers of the deep sea and earth, and an interplanetary traveler.
- These entities symbolize different aspects of knowledge, wisdom, and possibly extraterrestrial or otherworldly influences.
- The mention of chaos and lack of understanding highlights a prophecy of ignorance leading to downfall.

3. Combine Interpretation

The psychograph foresees a path towards global demise starting in 1966, driven by humanity's ignorance and failure to recognize and understand critical elements of nature and possibly extraterrestrial influences. The drawing's abstract structures emphasize the spiritual and cosmic dimensions of this journey. The text underscores a prophecy of ignorance and chaos, warning of the consequences of neglecting vital knowledge and wisdom.

The Arrival of Kropp



19/10/1966

Y aquel hogar se cayó...
 Y aquella civilización de término se
 cayó en el 66. sin ver que el caos se
 aleja. - El hermano invisible le
 anunciará - los glaciares lo dirán
 el alga lo gritará el insecto intelecto
 lo mostrará y los astrales lo repetirán
 llega Kropp

Benjamín Solari Parravicini, sin fecha. «...Y aquel hogar se cayó..., dirá en el 66, sin ver que el caos se aleja. El hermano invisible le anunciará. Los glaciares lo dirán. El alga lo gritará, el insecto intelecto lo mostrará y los astrales lo repetirán. Llega Kropp».

"...Y aquel hogar se cayó... dirá en el 66, sin ver que el caos se aleja. El hermano invisible le anunciará. Los glaciares lo dirán. El alga lo gritará, el insecto intelecto lo mostrará y los astrales lo repetirán. Llega Kropp." B.S.P. sin fecha

"...And that home fell... it will be said in 66, without seeing that the chaos is receding. The invisible brother will announce it. The glaciers will say it. The algae will shout it, the intellectual insect will show it, and the astrals will repeat it. Kropp arrives." B.S.P. undated

Interpretation:

1. Drawing Elements

- The drawing features an abstract structure resembling a house that appears to be tilted or falling, symbolizing instability or collapse.
- There are abstract figures around the house, possibly representing different natural or cosmic elements.
- The overall composition gives a sense of disorder and impending change.

2. Text Analysis

- The text predicts the fall of a home or civilization in 1966, emphasizing that chaos will be present.
- Various natural and cosmic entities, such as glaciers, algae, insects, and stars, are described as heralds or indicators of this event.
- The mention of "Kropp" suggests the arrival of a significant entity or force associated with this transformation.

3. Combine Interpretation

The psychograph foresees a collapse or significant change occurring in 1966, marked by chaos and instability. This event will be announced and indicated by various natural and cosmic elements, symbolized by the falling house and

abstract figures in the drawing. The arrival of "Kropp" hints at the influence of a new or powerful force during this time of upheaval.

Return of the Ancient Visitors



volando las alturas círculos
de luces - trayendo seres extraños
de otros planetas - 2
Si serán los que vinieron a poblar
la tierra se dirá - y se dirá bien
— ¡ Si! los que se llamaron
ángeles en el antiguo
Testamento - o la voz de Jehová - será
Y De nuevo se les verá y se les
verá y se les escuchará

B.S.P., 1938. «Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. Sí, sí, serán los que vinieron a poblar la tierra, se dirá, y se dirá bien. ¡Sí!, los que se llamaron ángeles en el Antiguo Testamento, o la voz de Jehová, serán. Y de nuevo se les verá y se les verá y se les escuchará».

"Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. SÍ, sí, serán los que vinieron a poblar la tierra, se dirá, y se dirá bien. ¡Sí los que se llamaron ángeles en el Antiguo Testamento, o la voz de Jehová, serán. Y de nuevo se les verá y se les verá y se les escuchará." B.S.P. 1938

"Circular lights will appear flying in the heights, bringing strange beings from other planets. Yes, yes, they will be the ones who came to populate the Earth, it will be said, and it will be said correctly. Yes, the ones who were called angels in the Old Testament, or the voice of Jehovah, they will be. And again they will be seen and they will be seen and heard."

Interpretation:

1. Drawing Elements

- The drawing features several abstract, spiral-like shapes that appear to be floating or flying, suggesting motion through the air.
- These shapes resemble circles or discs, possibly indicating unidentified flying objects (UFOs) or celestial phenomena.
- The arrangement of these shapes gives a sense of movement and interaction, enhancing the theme of arrival or appearance.

2. Text Analysis

- The text states that circles of lights will appear flying at great heights, bringing strange beings from other planets.
- These beings will be the ones who previously populated the Earth, and it will be said that they are the same entities referred to as angels in the Old Testament or the voice of Jehovah.
- These beings will be seen and heard again.

3. Combine Interpretation

The psychograph predicts the appearance of circles of lights (possibly UFOs) at great heights, bringing extraterrestrial beings to Earth. These beings are suggested to be the same entities that were once referred to as angels in ancient texts or the voice of Jehovah. The drawing's abstract shapes and dynamic arrangement highlight the theme of arrival and interaction, indicating a significant event where these beings will be seen and heard by humanity once more. The drawing and text together convey a vision of a future where extraterrestrial beings return to Earth, reaffirming ancient beliefs and impacting human understanding and spirituality.

The Arrival of the Reconstructor



En la 5 Hora de la hora lunar -
llegará la espacial Nave de Ares
y dirá - Pasada la tribulación
nuevamente llegará el sol - el pájaro
celeste de pecho blanco se posará
en la argentada tierra, salvada
y cuidada por Dios -
¡ Llegará el Reconstructor !

Benjamín Solari Parravicini 1936. «En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!».

"En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!." B.S.P. 1936

"In the five hours of the lunar hour, the space ship of Ares will arrive and say: After the tribulation, the sun will come again, the celestial bird with a white chest will perch on the silver land saved and protected by God. The reconstructor will arrive!"

Interpretation:

1. Drawing Elements

- The drawing features a central figure, possibly an astronaut or an extraterrestrial being, with a prominent head and facial features.
- Surrounding the figure are abstract shapes and lines, suggesting a spacecraft or an advanced technological environment.
- The overall composition gives a sense of movement and anticipation, emphasizing the arrival of the figure.

2. Text Analysis

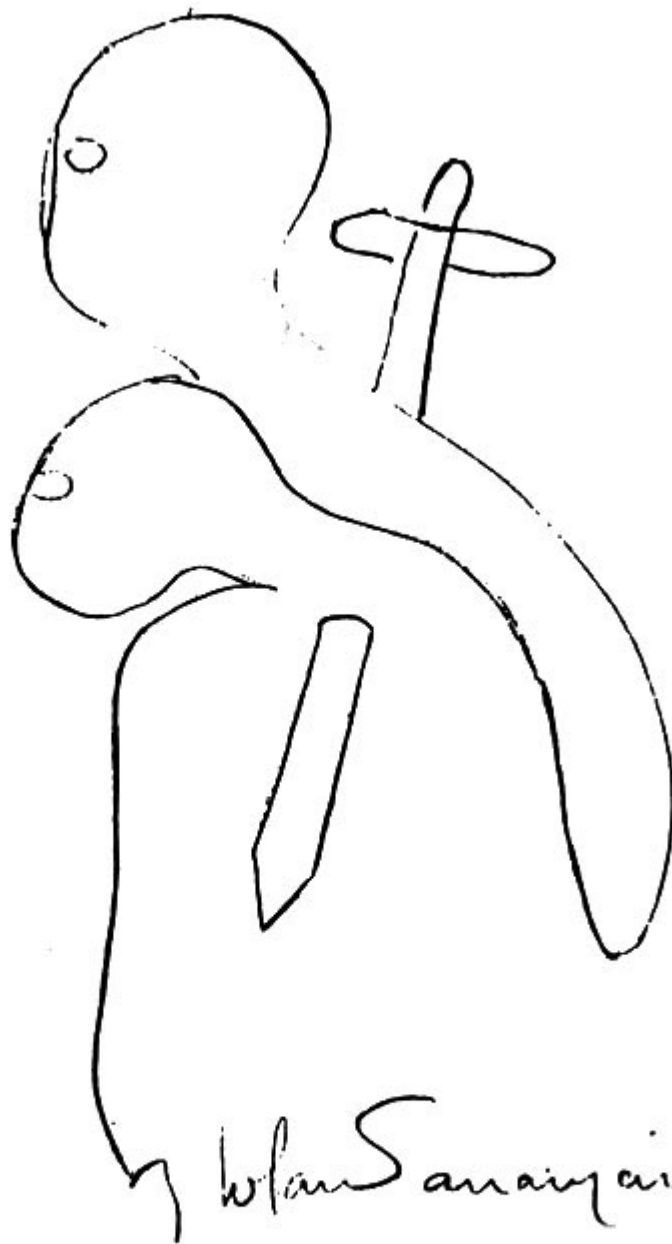
- The text predicts that in the fifth hour of the lunar hour, the space ship "Nave de Ares" will arrive and say, "After the tribulation."
- It mentions that the sun will come again, and the celestial bird with a white chest will land on the silvered land, saved and cared for by God.
- The "Reconstructor" will arrive, indicating a significant figure who will bring restoration or renewal.

3. Combine Interpretation

The psychograph predicts a significant event marked by the arrival of a spaceship called "Nave de Ares" during a specific time referred to as the fifth hour of the lunar hour. This event will follow a period of tribulation. The text

suggests a renewal or return to normalcy with the reappearance of the sun and the landing of a celestial bird with a white chest on a "silvered land," likely symbolizing a place of purity or renewal. The arrival of the "Reconstructor" indicates a figure of great importance who will restore or rebuild. The drawing and text together convey a vision of hope and renewal following a period of hardship, emphasizing divine care and the arrival of a transformative figure.

The End of Darwin's Theory



La Teoría de Darwin -
deja de ser por que se sabe que el
hombre bajó de los planetas -

"La Teoría de Darwin, dejará de ser porque se sabrá que el hombre bajó de los planetas". (sin fecha)" B.S.P. sin fecha

"Darwin's theory will cease to be because it will be known that man came down from the planets." B.S.P. no date

Interpretation:

1. Drawing Elements

- The drawing depicts two humanoid figures, one with a cross-like symbol on its back.
- The simplicity and minimalism in the lines are characteristic of Parravicini's style.
- The figures appear to be in a posture of movement or ascension, possibly symbolizing a transition or evolution.

2. Text Analysis

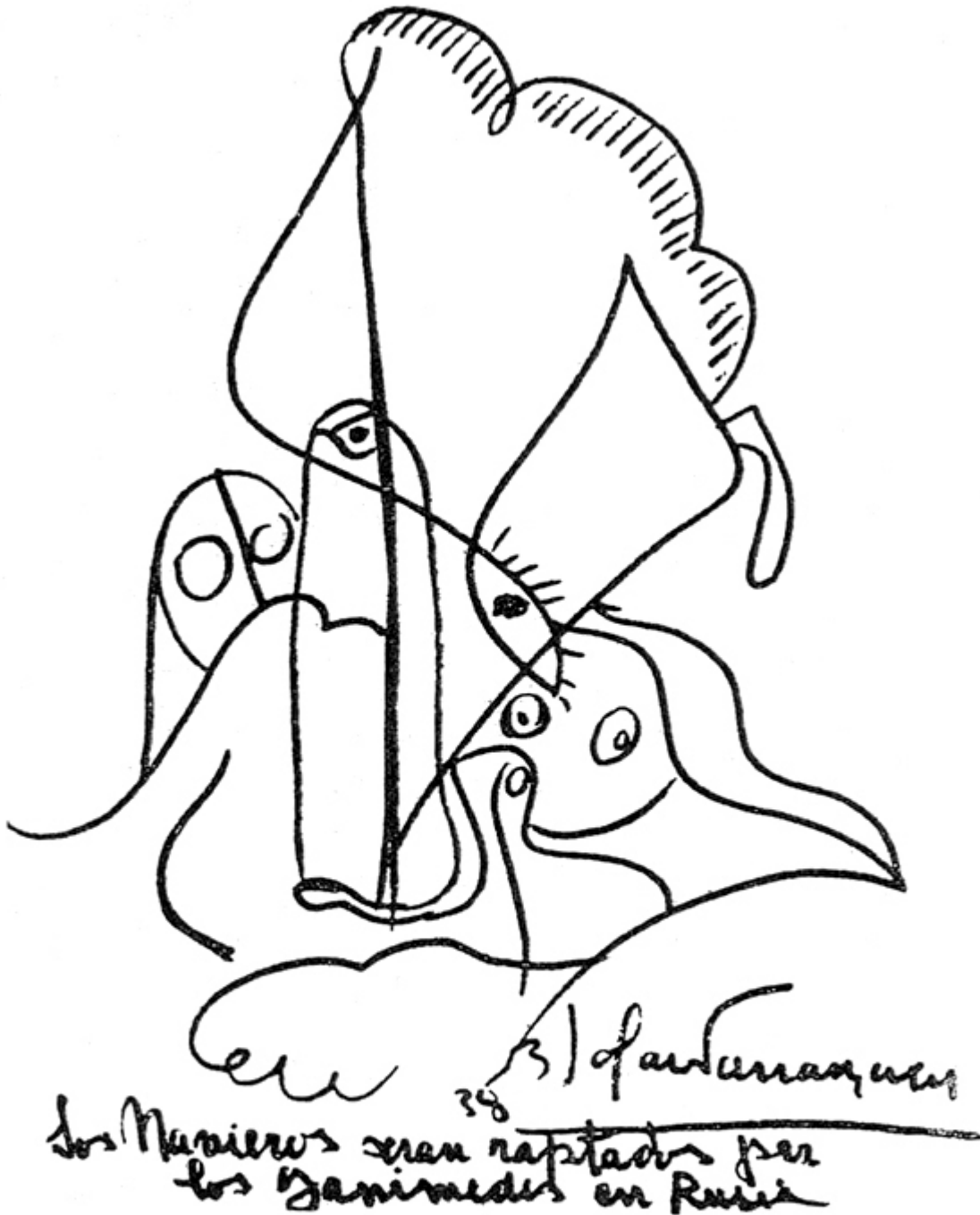
- Spanish Text: "La Teoría de Darwin, dejará de ser porque se sabrá que el hombre bajó de los planetas".
- English Translation: "Darwin's Theory will cease to be because it will be known that man came down from the planets".
- The handwriting is consistent with Parravicini's typical cursive, somewhat erratic style, indicating urgency and a prophetic tone.

3. Combined Interpretation

- The drawing and text together suggest a significant shift in the understanding of human origins.
- The cross-like symbol on one figure may indicate a spiritual or divine element in this revelation.
- The prophecy predicts a fundamental change in the scientific paradigm, moving from Darwinian evolution to a belief in extraterrestrial origins.

The Abduction of the Navigators by Ganymedes in Russia

46



Los Navieros serán raptados por los
Ganímedes en Rusia

"Los Navieros serán raptados por los
Ganímedes en Rusia" B.S.P. 1938

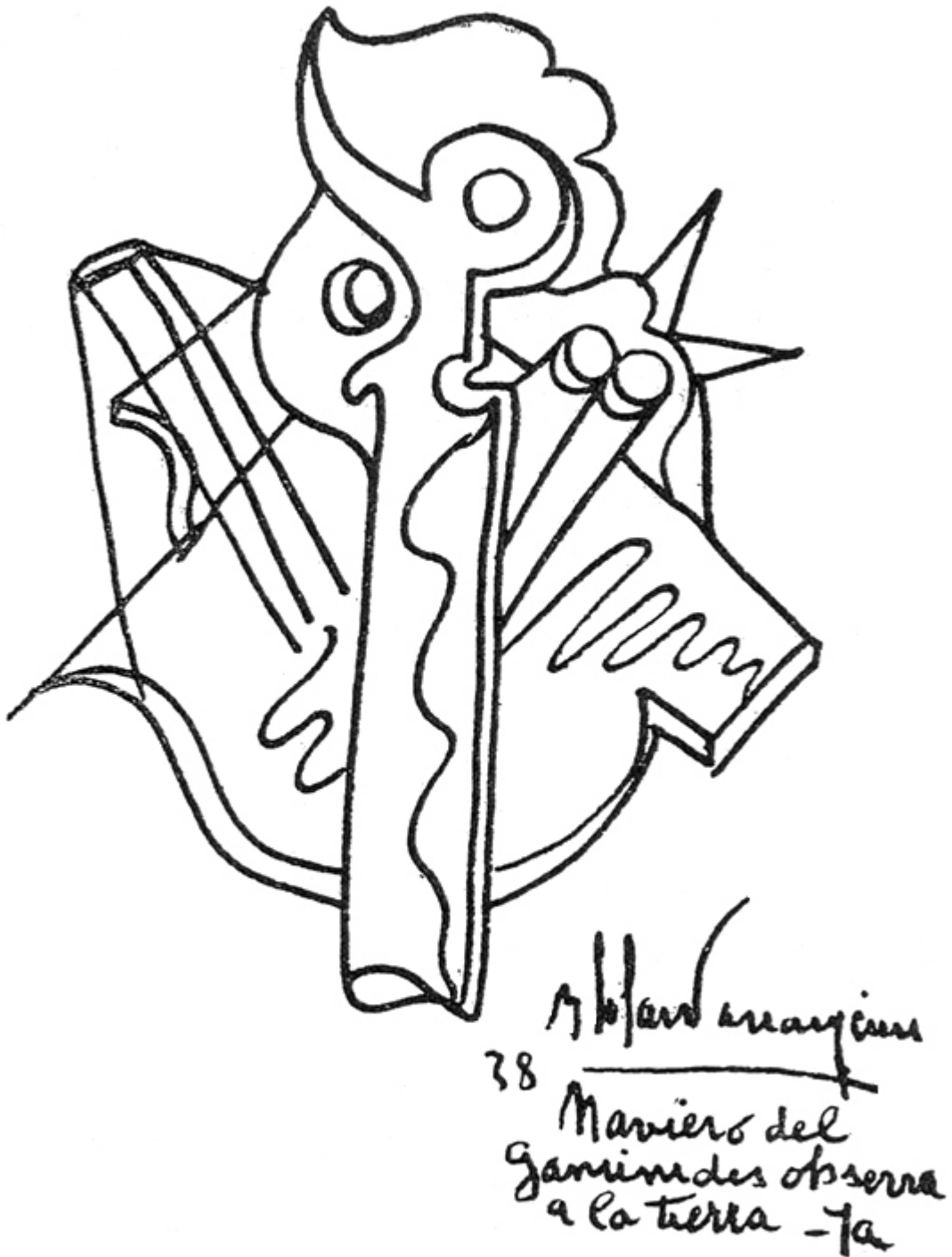
"The Navigators will be abducted by the Ganymedes in Russia" B.S.P. 1938.

Potential Meaning: This passage could be interpreted as a prophecy of a significant event involving Russia. The "abduction" could symbolize a shift in power, influence, or knowledge. The involvement of "Ganymedes" might suggest extraterrestrial intervention or influence, or it could represent a transformative force or event. The "Navigators" could represent those in positions of leadership or influence, suggesting that this event could have significant political or societal implications.

There is a well-known incident often referred to as the "Lake Baikal Humanoids" or "The Baikal Divers Incident." In 1982, during a training dive in Lake Baikal, Soviet military divers reportedly encountered humanoid beings in silver suits at a depth of about 50 meters. According to the reports, when the divers tried to capture one of these beings, they were propelled to the surface by a powerful force, resulting in serious injuries due to decompression sickness. However, these reports are often associated with UFO and alien encounter stories, and there is no official confirmation or widely accepted scientific evidence to support these claims.

The Observer from Ganymede

53



Naviero de Ganímedes observa
a la Tierra Ya

"Naviero de Ganimedes observa a la Tierra Ya" B.S.P. 1938

"The Navigator from Ganymede is already observing the Earth" B.S.P. 1938

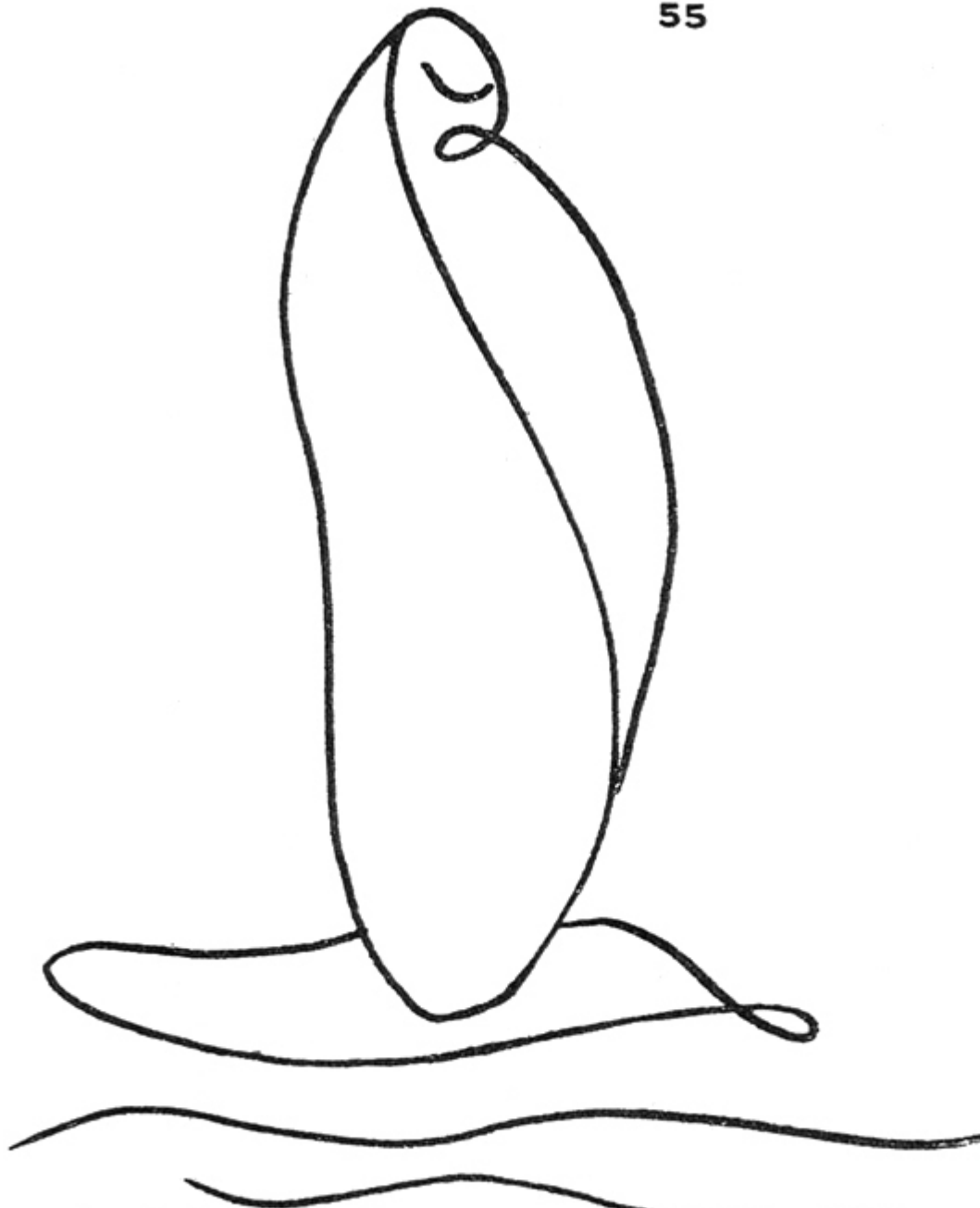
Potential Meaning: This passage could be interpreted as a prophecy about extraterrestrial observation of Earth, suggesting that humanity or our planet is being watched or studied by entities from other parts of the universe. This could imply potential future contact or interaction, or it could symbolize the idea that our actions on Earth have broader, cosmic implications. The "Navigator from Ganymede" could also represent a more advanced or enlightened perspective, observing and potentially guiding humanity's progress.

- [I came across this post about Ganymede and hoax or not, it's an interesting rabbit hole with lots of questions. . . : r/aliens](#)
 - *There is a damaged space station orbiting Ganymede. It has been abandoned for a very very long time (as in hundreds or maybe thousands of years). It appears to have been impacted by something, with a massive hole blew into it.*
 - *It's shaped like a sphere inside of a toroid. The sphere turns clockwise and the toroid spins counter-clockwise. The entire object is roughly 920 ft in diameter. They have no clue what it is made of, some sort of dark purple metal with a bright green shimmer. They have no idea what it's exact purpose was, maybe the first steps in colonizing the moon. A probe is in the works and expected to be rushed out some time in 2021.*
 - *It emits no radiation, no heat, nor any signs of life. They only know it exists because on June 6, 2020 it emitted a strong signal for 6 seconds that Juno detected. Juno has taken a multitude of pictures but they are in a guarded vault that holds the offline server.*
- [Strange FM signal discovered coming from one of Jupiter's moons | Fox News](#)
- [Are There Aliens On Jupiter's Moon? | NASA's Unexplained Files - YouTube](#)

The Amphibian from Ganymede

anfibio

55



El Anfibio de Ganimedes *Benjamín Solari Parravicini*
38

El Anfibio de Ganímedes

"El Anfíbio de Ganímedes" B.S.P. 1938

"The Amphibian from Ganymede" B.S.P. 1938

Potential Meaning: This passage could be interpreted as a prophecy about the discovery of or contact with an extraterrestrial entity from Ganymede, specifically one with amphibian-like characteristics. This could suggest a life form capable of surviving in diverse environments, possibly even Earth's. Alternatively, the "amphibian" could symbolize a transformative or adaptable entity, capable of bridging different realms or perspectives. The passage might underscore the potential diversity of life in the universe and the possibilities for contact or understanding.

The discovery that Ganymede, Jupiter's largest moon, has a subsurface ocean was made by NASA's Galileo spacecraft in the mid-1990s. However, it wasn't until March 2015 that scientists, using the Hubble Space Telescope, were able to confirm that Ganymede indeed has a massive ocean beneath its icy surface. This ocean is believed to be 60 miles (100 kilometers) thick, which is 10 times deeper than Earth's oceans, and is buried under a 95-mile (150-kilometer) crust of mostly ice.

Ganymede Will Speak

56



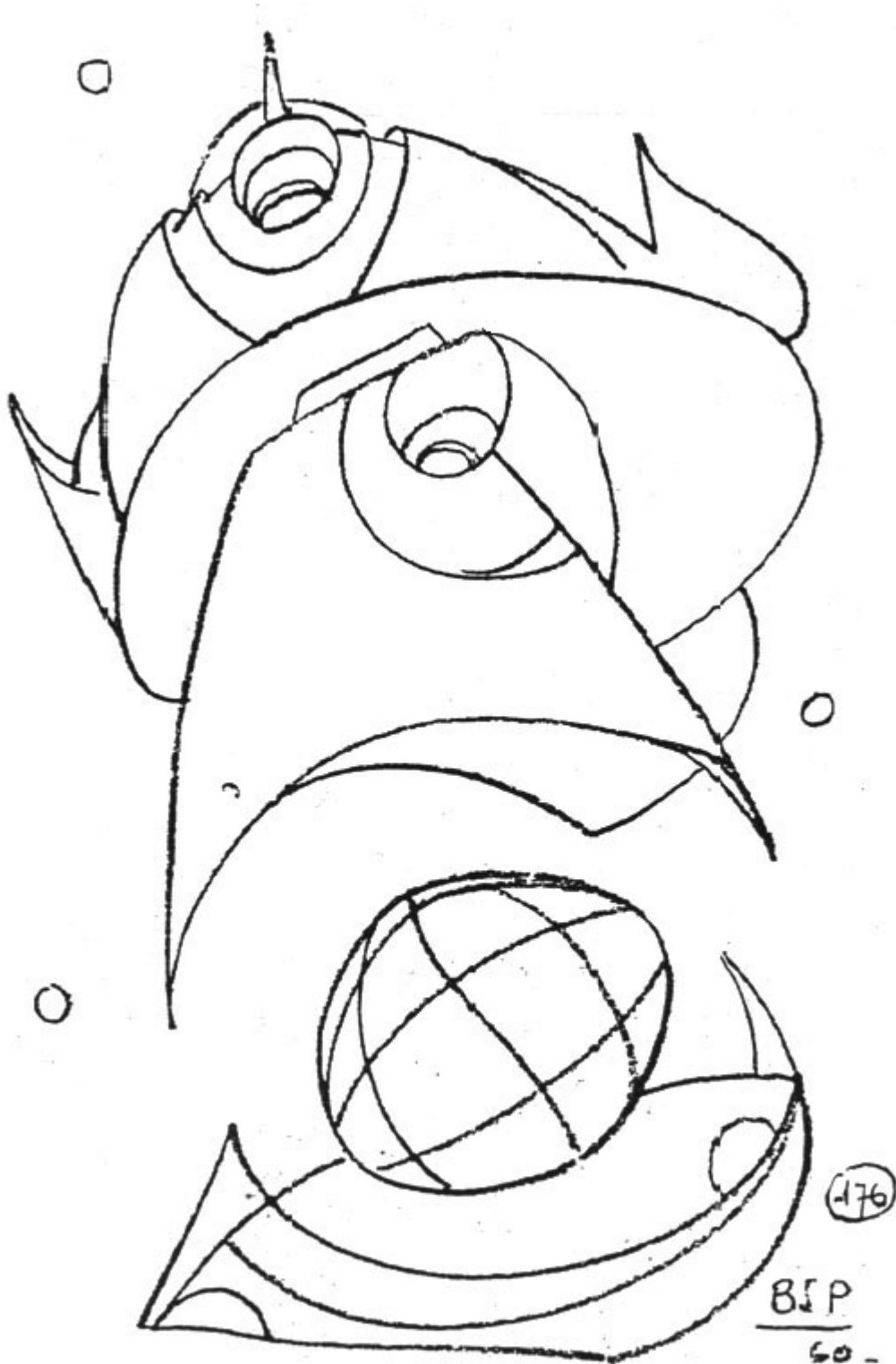
¡ Ganímedes hablará !

"¡Ganímedes hablará!" B.S.P. 1938

"Ganymede will speak!" B.S.P. 1938.

Potential Meaning: This passage could be interpreted as a prophecy about future communication or revelations related to Ganymede. This could suggest potential contact with extraterrestrial entities, the discovery of significant information about Ganymede, or new insights gained from the study of this moon. The phrase "Ganymede will speak" could symbolize the idea that our exploration of the cosmos will lead to new knowledge or understanding, potentially transforming our perspective of the universe and our place in it.

Peaceful Arrival of Interplanetary Ships



Naves interplanetarias vienen a la Tierra en pax.

"Naves interplanetarias vienen a la Tierra en pax." B.S.P.
1960

"Interplanetary ships come to Earth in peace." B.S.P. 1960

This statement predicts a future event where spacecraft from other planets arrive on Earth with peaceful intentions. Here's a breakdown of its meaning:

1. **"Interplanetary ships come to Earth"**

- This indicates that spacecraft from other planets or civilizations will visit Earth.

2. **"in peace"**

- The visit will be peaceful, suggesting no hostile intentions from these extraterrestrial visitors.

In summary, the prophecy envisions a future scenario where extraterrestrial beings come to Earth in a peaceful manner.

Arrival of the Invisibles



Últimas noticias anuncian el arribo
de los invisibles en masa.

"Últimas noticias anuncian el arribo
de los invisibles en masa." B.S.P. 1939

"Latest news announces the arrival of the invisibles en masse." B.S.P. 1939

This statement seems to predict a future event where beings referred to as "the invisibles" arrive in large numbers. Here's a breakdown of its meaning:

1. **"Latest news announces the arrival"**

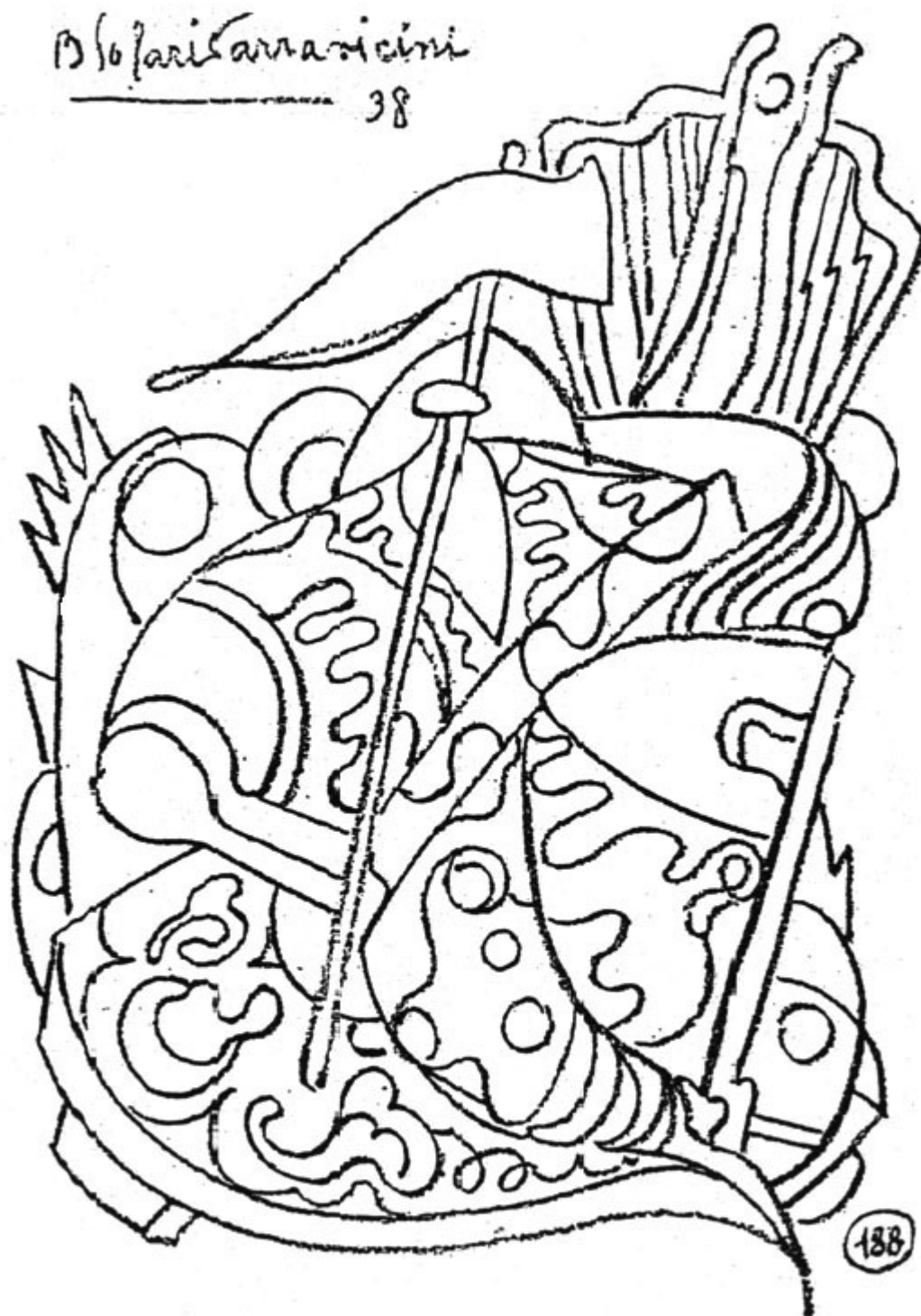
- This indicates that a significant event is being reported, specifically the arrival of something or someone.

2. **"of the invisibles en masse"**

- "The invisibles" suggests beings or entities that are not normally visible or detectable by human senses. "En masse" means they are arriving in large numbers.

In summary, the prophecy suggests a future scenario where a large number of unseen or invisible beings will arrive, and this event will be significant enough to be reported as major news.

Encounter with Neptunians in Africa



!África verá a los neptunianos! en el 69.

"¡África verá a los neptunianos! En el '69." B.S.P. 1938

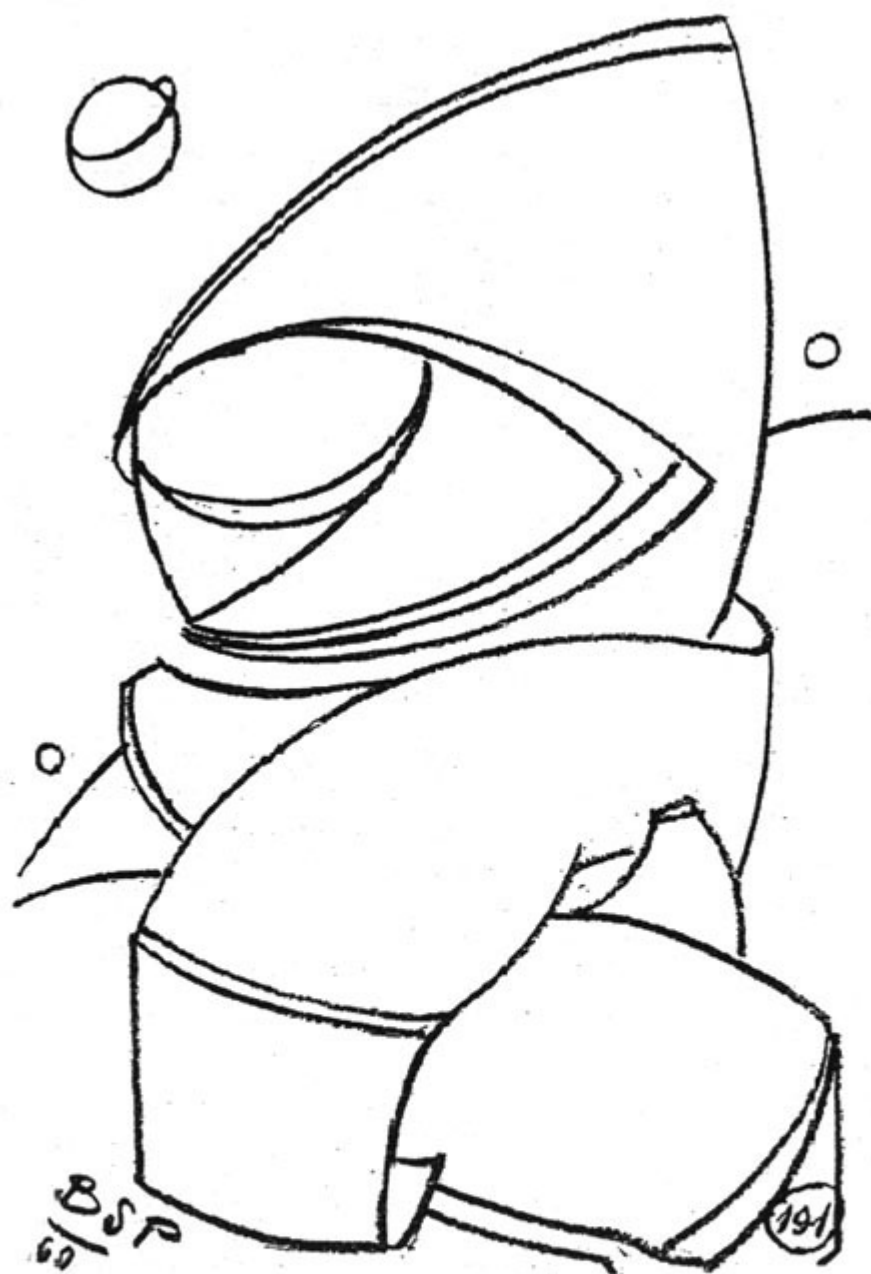
"Africa will see the Neptunians! In '69." B.S.P. 1938

This statement suggests a future event where Africa will encounter or witness beings referred to as "Neptunians." The use of "En el '69" indicates that this event is predicted to occur in the year 1969 (or 1985 - see below). Overall, it implies a significant encounter or event involving extraterrestrial beings and the continent of Africa during that time.

HOUR 1 **64** 1947 1948 1949 **1950** 1951 1952 1953
 HOUR 2 **65** 1954 1955 1956 **1957** 1958 1959 1960
 HOUR 3 **66** 1961 1962 1963 **1964** 1965 1966 1967
 HOUR 4 **67** 1968 1969 1970 **1971** 1972 1973 1974
 HOUR 5 **68** 1975 1976 1977 **1978** 1979 1980 1981
 HOUR 6 **69** 1982 1983 1984 **1985** 1986 1987 1988
 HOUR 7 **70** 1989 1990 1991 **1992** 1993 1994 1995
 HOUR 8 **71** 1996 1997 1998 **1999** 2000 2001 2002
 HOUR 9 **72** 2003 2004 2005 **2006** 2007 2008 2009
 HOUR 10 **73** 2010 2011 2012 **2013** 2014 2015 2016
 HOUR 11 **74** 2017 2018 2019 **2020** 2021 2022 2023
 HOUR 12 **75** 2024 2025 2026 **2027** 2028 2029 2030

THE PROPHETIC CLOCK OF BENJAMIN SOLARIS PARRAVICINI

The Lost Civilization of Earth



La civilización terrena posee una civilización extraviada. Ella fue superior a las que le siguieron. El hombre de aquél entonces fue “adaptable” al gran calor terráqueo como al gran frío de origen. Él fue electromagnético, supo regirse por las altas matemáticas y ciencias astrales. Aún este hombre magnético mora el helado Plutón, pues como se dijo él es “adaptable”.

"La civilización terrena posee una civilización extraviada. Ella fue superior a las que le siguieron. El hombre de aquél entonces fue "adaptable" al gran calor terráqueo como al gran frío de origen. Él fue electromagnético, supo regirse por las altas matemáticas y ciencias astrales. Aún este hombre magnético mora el helado Plutón, pues como se dijo él es "adaptable"." B.S.P. 1960

"The earthly civilization possesses a lost civilization. It was superior to those that followed. The man of that time was 'adaptable' to the great earthly heat as well as the great cold of origin. He was electromagnetic, knew how to govern himself by high mathematics and astral sciences. Even this magnetic man dwells on the icy Pluto, because, as it was said, he is 'adaptable'." B.S.P. 1960

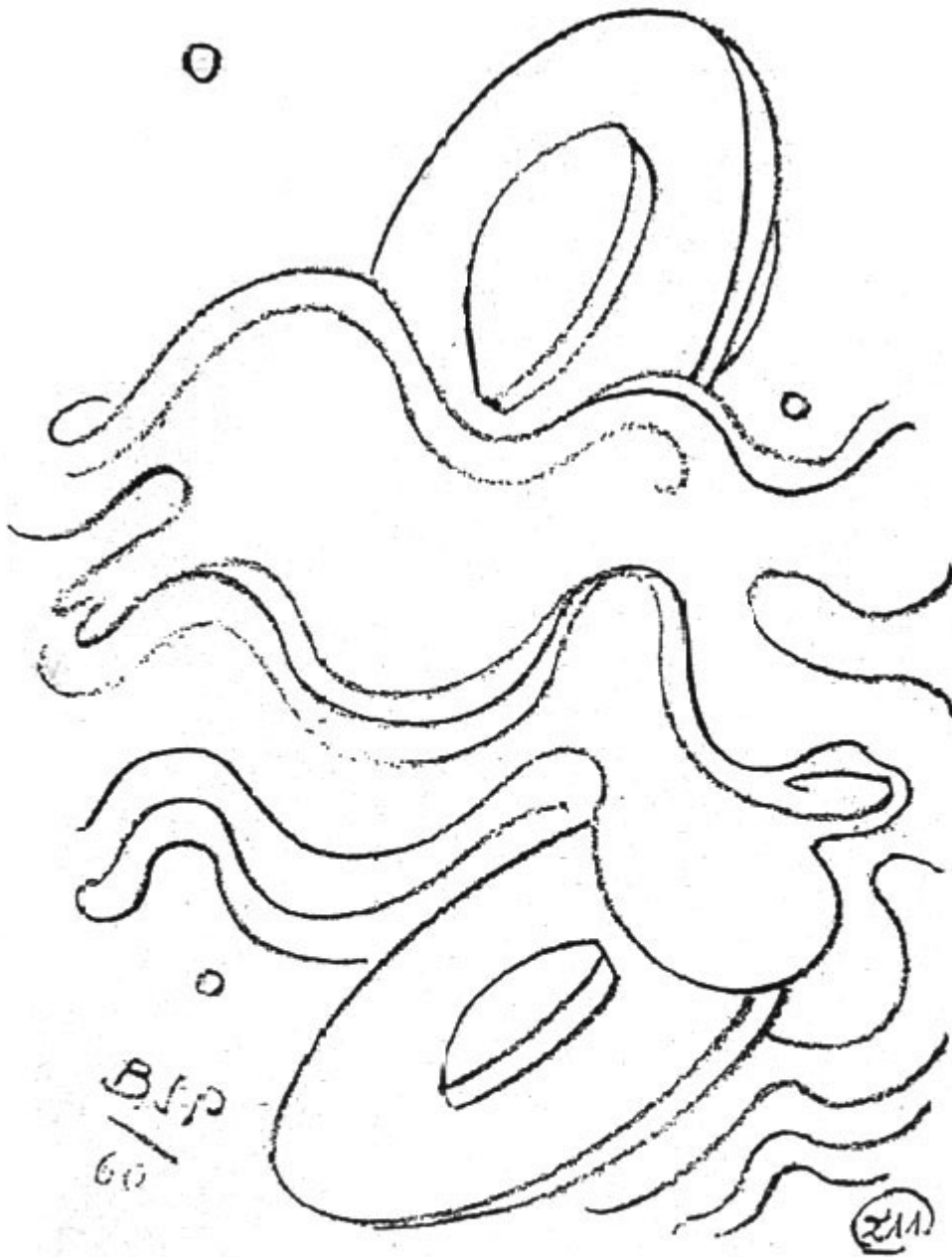
This passage describes a past civilization on Earth that was advanced and adaptable to extreme conditions, both hot and cold. Here's a breakdown of its meaning:

1. **"The earthly civilization possesses a lost civilization. It was superior to those that followed."**
 - This suggests that there was a highly advanced civilization in Earth's history that was superior to subsequent civilizations.
2. **"The man of that time was 'adaptable' to the great earthly heat as well as the great cold of origin."**
 - The people of this ancient civilization were adaptable to extreme temperatures, indicating their resilience and ability to thrive in harsh environments.
3. **"He was electromagnetic, knew how to govern himself by high mathematics and astral sciences."**
 - This civilization had advanced scientific knowledge, particularly in electromagnetism, mathematics, and astral sciences.
4. **"Even this magnetic man dwells on the icy Pluto, because, as it was said, he is 'adaptable'."**
 - It suggests that even individuals from this ancient civilization could survive in extreme environments, like the icy conditions of Pluto, due

to their adaptability.

In summary, the passage portrays a past civilization on Earth that was highly advanced, adaptable, and possessed advanced scientific knowledge.

Habitable Channels within the Earth



La nave anfibia interplanetaria enseñará la existencia de canales habitables en el interior de la Tierra. Ella se sumergirá en el polo sur y aparecerá en el polo norte
!Solo en instantes!

"La nave anfibia interplanetaria enseñará la existencia de canales habitables en el interior de la Tierra. Ella se sumergirá en el polo sur y aparecerá en el polo norte !Solo en instantes!" B.S.P. 1960

"The interplanetary amphibious ship will reveal the existence of habitable channels within the Earth's interior. It will submerge in the South Pole and appear in the North Pole! Only in moments!" B.S.P. 1960

This passage describes a future event involving an interplanetary amphibious ship that will demonstrate the existence of habitable channels within the Earth's interior. Here's a breakdown of its meaning:

1. **"The interplanetary amphibious ship will reveal the existence of habitable channels within the Earth's interior."**
 - This suggests that a spacecraft capable of traveling between planets and underwater will showcase the presence of habitable passages within the Earth.
2. **"It will submerge in the South Pole and appear in the North Pole!"**
 - The ship will demonstrate its ability to travel from the South Pole to the North Pole, indicating its advanced capabilities in navigating Earth's inner channels.
3. **"Only in moments!"**
 - This emphasizes the speed and efficiency of the ship's travel, suggesting that it can traverse large distances within a short period.

In summary, the passage predicts a future event where an advanced spacecraft will demonstrate the existence of habitable passages within the Earth's interior by traveling from the South Pole to the North Pole in a short amount of time.

Return of the Blue Men to Protect Israel



Los hombres azules del planeta azul que bajaron a la Tierra para guiar y proteger el éxodo de Israel regresarán en el final de la sexta década para de nuevo proteger a Israel.

"Los hombres azules del planeta azul que bajaron a la Tierra para guiar y proteger el éxodo de Israel regresarán en el final de la sexta década para de nuevo proteger a Israel."
B.S.P. 1960

"The blue men from the blue planet who came down to Earth to guide and protect the exodus of Israel will return at the end of the sixth decade to once again protect Israel." B.S.P. 1960

This passage suggests a future event where extraterrestrial beings, referred to as "the blue men from the blue planet," who previously came to Earth to assist during the biblical exodus of Israel, will return to protect Israel once more. Here's a breakdown of its meaning:

1. **"The blue men from the blue planet"**

- This implies extraterrestrial beings originating from a planet that is described as blue.

2. **"who came down to Earth to guide and protect the exodus of Israel"**

- It suggests that these beings previously visited Earth to assist the Israelites during their exodus, a reference to the biblical story where the Israelites were led out of Egypt.

3. **"will return at the end of the sixth decade"**

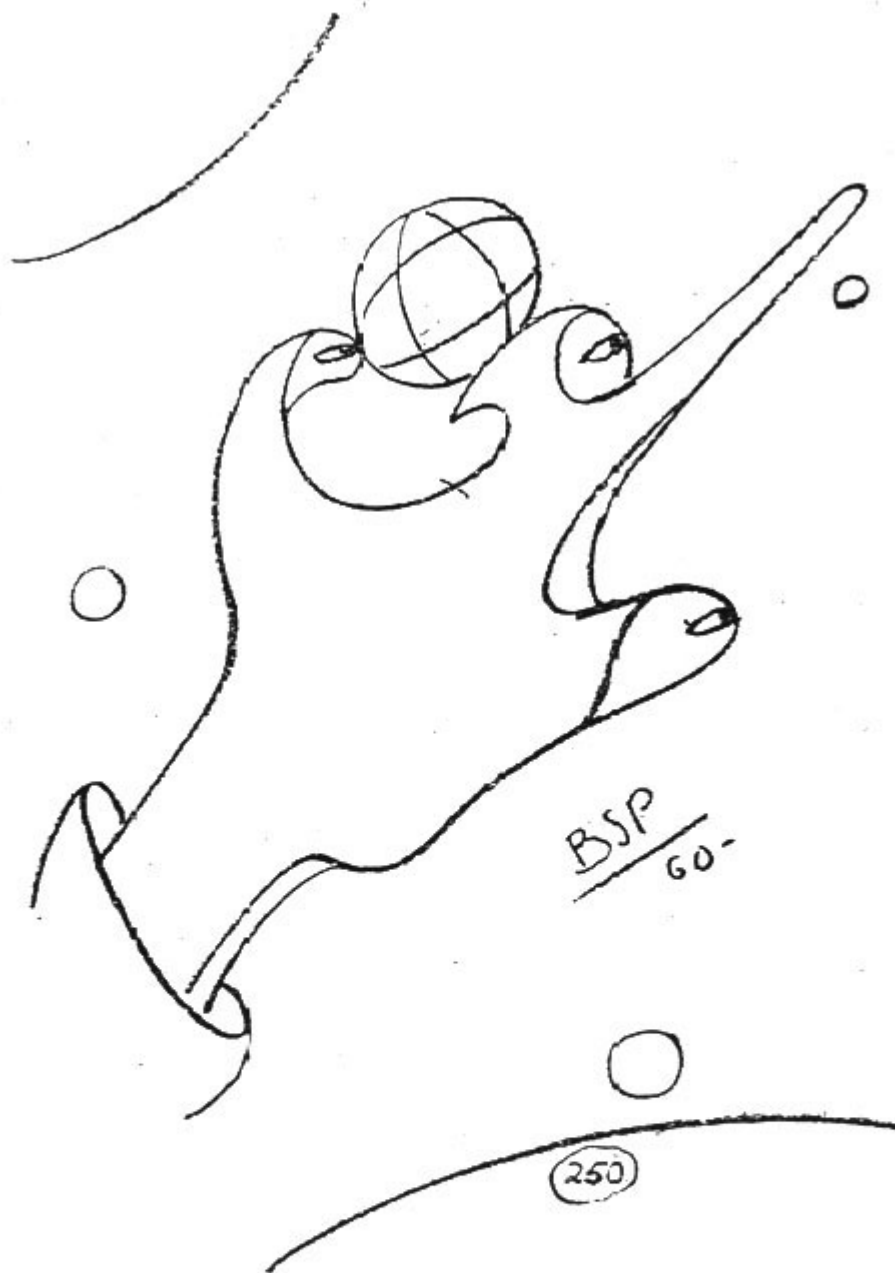
- This indicates that these beings will come back at the end of a specific time period, likely the 1960s, given the date of the prophecy.

4. **"to once again protect Israel"**

- The beings' return will be for the purpose of protecting Israel in a manner similar to their previous intervention.

In summary, the prophecy foresees the return of benevolent extraterrestrial beings who previously aided Israel during the exodus, coming back around the late 1960s to protect Israel once again.

Endless Spring Brought by Visionary Beings



La mano de los tres dedosnvisionarios portará al mundo a su nuevo punto puerto. Sobre la atmósfera corregida y alejada. El cambio de clima será completo. No habrá ni frios ni calores.
Primavera sin fin.

"La mano de los tres dedosnvisionarios portará al mundo a su nuevo punto puerto. Sobre la atmósfera corregida y alejada. El cambio de clima será completo. No habrá ni frios ni calores. Primavera sin fin." B.S.P. 1960

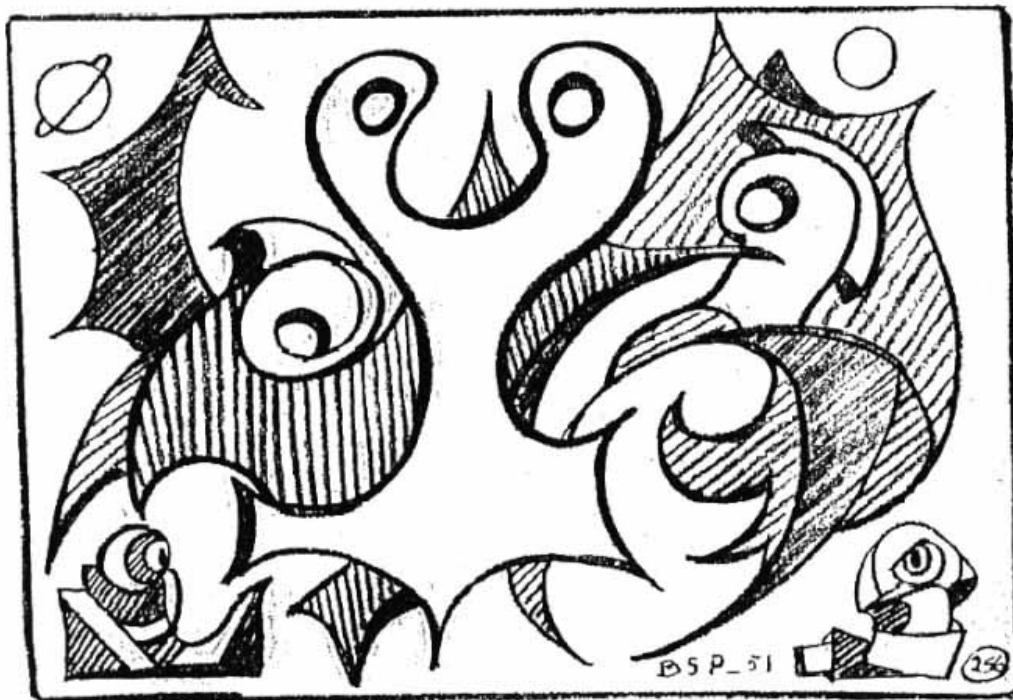
"The hand of the three-fingered visionaries will carry the world to its new port point. Over the corrected and distant atmosphere. The climate change will be complete. There will be neither cold nor heat. Endless spring." B.S.P. 1960

This passage envisions a future where the world undergoes significant changes guided by "three-fingered visionaries." Here's a breakdown of its meaning:

1. **"The hand of the three-fingered visionaries will carry the world to its new port point."**
 - This suggests that beings with three fingers, likely extraterrestrial or symbolic figures, will guide humanity to a new destination or state of existence.
2. **"Over the corrected and distant atmosphere."**
 - This implies that the Earth's atmosphere will be altered or improved and perhaps made more stable or sustainable, leading to significant changes in the environment.
3. **"The climate change will be complete."**
 - This indicates a total transformation of the Earth's climate.
4. **"There will be neither cold nor heat. Endless spring."**
 - The result of this climate change will be a perpetual state of mild and pleasant weather, akin to an endless spring.

In summary, the prophecy predicts a future where humanity is guided by visionary beings to a new phase of existence with a completely transformed climate, resulting in a perpetual spring-like state without extreme temperatures.

Extraterrestrial Beings on Earth



Seres de otro planeta sobre la Tierra

"Seres de otro planeta sobre la Tierra." B.S.P. 1951

"Beings from another planet on Earth." B.S.P. 1951

This statement predicts the presence of extraterrestrial beings on Earth. Here's a breakdown of its meaning:

1. **"Beings from another planet"**

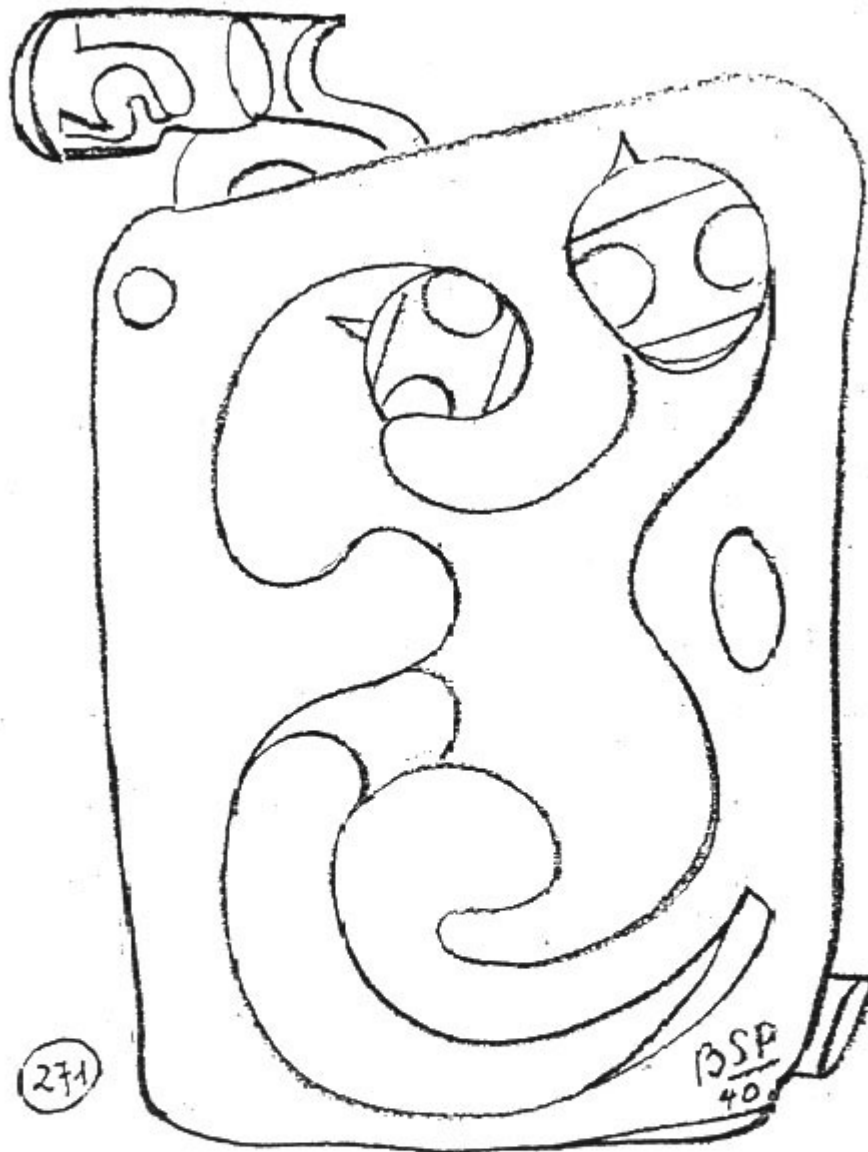
- This refers to extraterrestrial entities, indicating that they originate from a different planet.

2. **"on Earth"**

- This specifies that these beings will be present on our planet.

In summary, the prophecy suggests that extraterrestrial beings from another planet will be present on Earth.

Flying Belt and Intellect by Interplanetary Beings



Los interplanetarios usando cintura de vuelo
y cerebro pensante para descanso del propio.

"Los interplanetarios usando cintura de vuelo
y cerebro pensante para descanso del propio." B.S.P. 1940

"The interplanetaries using flying belt and thinking brain for their own rest."
B.S.P. 1940

This statement suggests a future scenario where interplanetary beings use advanced technology and intellect for their own well-being or relaxation. Here's a breakdown of its meaning:

1. **"The interplanetaries using flying belt"**

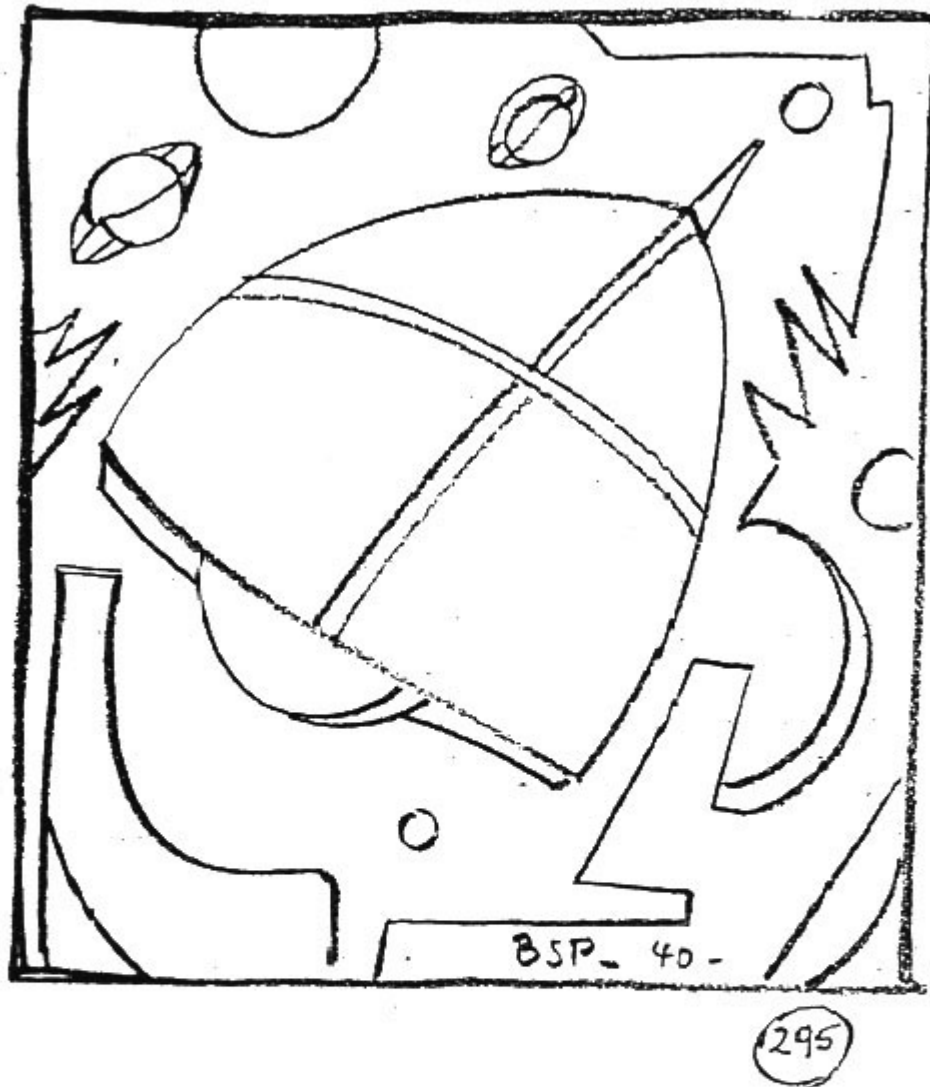
- This implies that beings from other planets use a type of technology, such as a flying belt, for transportation or mobility.

2. **"and thinking brain for their own rest."**

- This indicates that these beings utilize their intellectual capabilities, possibly for tasks or activities that contribute to their relaxation or well-being.

In summary, the prophecy envisions advanced beings from other planets using both technology and intellect for their own rest or relaxation.

Science's Acknowledgment of Extraterrestrials



Ante las constantes visitas de navieros extraterrestres
la ciencia negará, luego dudará y por fin dirá.
!Verdad es! Y nuestra sapiencia ha quedado atrás
!Soglos nos vigilan y contemplan!

"Ante las constantes visitas de navieros extraterrestres la ciencia negará, luego dudará y por fin dirá. Verdad es! Y nuestra sapiencia ha quedado atrás Soglos nos vigilan y contemplan!" B.S.P. 1940

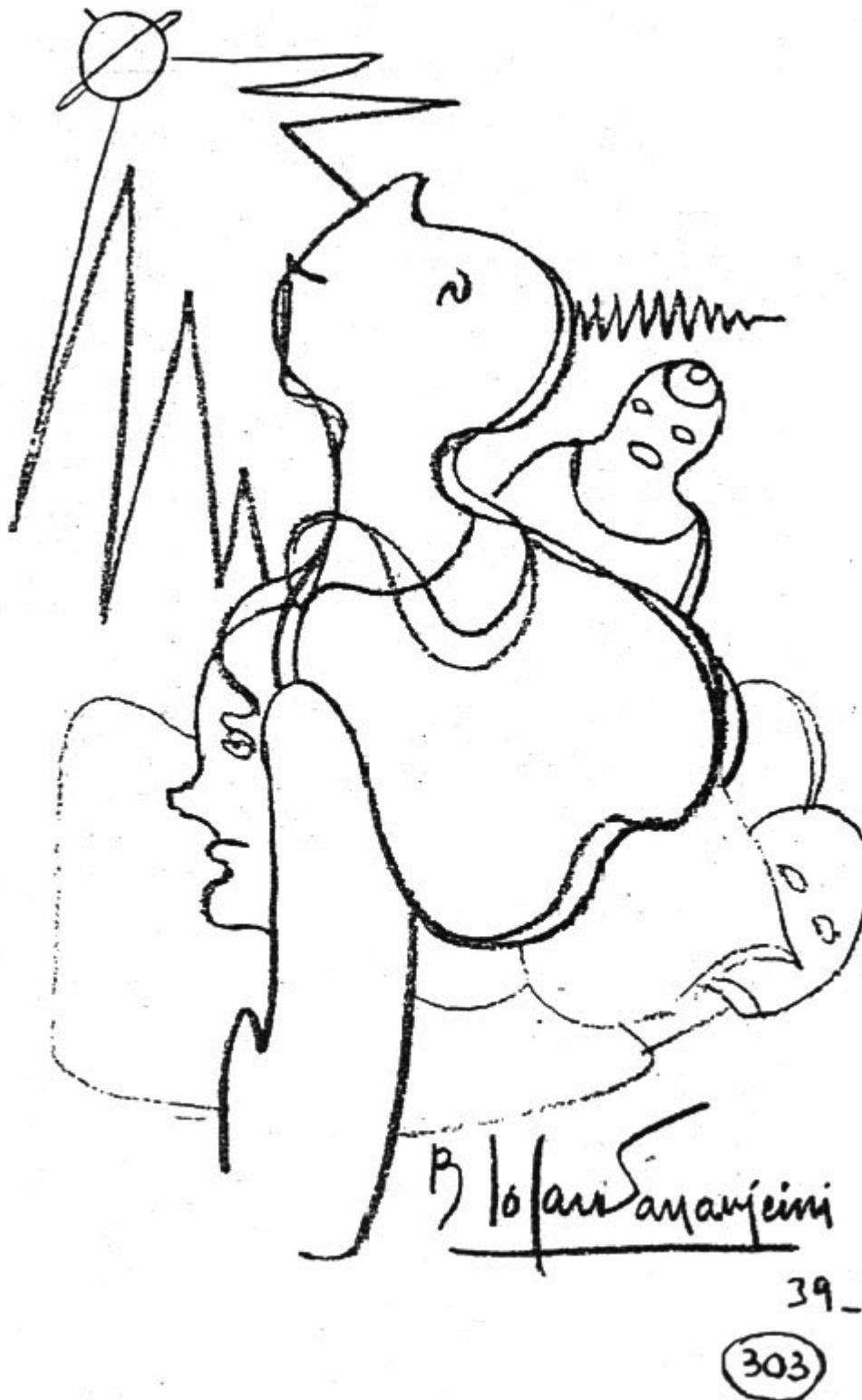
"Faced with the constant visits of extraterrestrial navigators, science will deny, then doubt, and finally say, 'It is true!' And our wisdom will have fallen behind. They have watched and observed us for centuries!" B.S.P. 1940

This statement predicts a progression in the scientific community's response to the presence of extraterrestrial visitors. Here's a breakdown of its meaning:

1. **"Faced with the constant visits of extraterrestrial navigators, science will deny, then doubt, and finally say, 'It is true!'"**
 - Initially, the scientific community will deny the existence of extraterrestrial visitors. Over time, they will begin to doubt their skepticism, and eventually, they will acknowledge the truth of these visits.
2. **"And our wisdom will have fallen behind."**
 - This implies that human knowledge and understanding will be shown to be inadequate or outdated compared to the reality of extraterrestrial presence.
3. **"They have watched and observed us for centuries!"**
 - This suggests that extraterrestrial beings have been monitoring and observing humanity for a very long time.

In summary, the prophecy envisions a future where the scientific community moves from denial to acceptance of extraterrestrial visits, recognizing that human wisdom has lagged behind the reality of being observed by these beings for centuries.

Astral Influence Leading to Trance



Abstracción y distracción.
Cataplepsia ocasionada por astrales

"Abstracción y distracción.

Catalepsia ocasionada por astrales" B.S.P. 1939

"Abstraction and distraction. Catalepsy (trance) caused by astrals." B.S.P. 1939

This statement suggests that there will be a state of mental detachment and distraction, leading to a condition of catalepsy caused by astral influences. Here's a breakdown of its meaning:

1. **"Abstraction and distraction."**

- This refers to a state where people are mentally detached or preoccupied, leading to a lack of focus or attention.

2. **"Catalepsy caused by astrals."**

- Catalepsy (trance) is a medical condition characterized by a trance or seizure with a loss of sensation and consciousness, accompanied by rigidity of the body. The statement attributes this condition to astral influences, suggesting that non-physical or otherworldly forces are causing this effect.

In summary, the prophecy indicates that mental detachment and distraction will lead to catalepsy, a trance-like state, caused by astral or non-physical influences.

Divine Messengers



= Seres alados viajan los mundos = Mensajeros son de Dios = Naves tripuladas desde planetas alejados viajan = Mensajeros son de Dios = Rayos luminosos se acercan a los mundos en brumas = Mensajeros son de Dios = Ellos portan el mandato superior a los planetas habitados por seres opacos que miran pequeños sin saber, ni saberse = que obligan a otros = matan = hurtan y despedazan a sus semejantes = a los que, a su vez, adoptan otras formas, a los que hacen y viven en Dios = y a los que aman = Mensajeros del Señor se allegan a la Tierra = atención debe prestárseles = Negarlos y negarse, son caer en tinieblas confusionistas = y el mundo ...; No sera! —

Seres alados viajan los mundos - Mensajeros son de Dios. Naves tripuladas desde planetas alejados bajan - Mensajeros son de Dios. Pájaros luminosos se acercan a los mundos en {traumas}. Mensajeros son de Dios. {Ellos} portan el mandato superior a los planetas habitados por seres {opacos} que {moran} pequeñeces sin saber, ni saberse, que {abrigan oídos} - {matan} - {hurtan} y {despedazan} a sus {congéneres}. {A los que atestan otras formas} a los que {aahen} y viven en Dios y a los que aman = Mensajeros del Señor se allegan a la tierra = atención debe prestárseles = Negarlos y negarse, será caer en tinieblas confusionistas = y el mundo...; ¡No será!

"Winged beings travel the worlds - They are Messengers of God. Manned ships from distant planets descend - They are Messengers of God. Luminous birds approach the worlds in {traumas}. They are Messengers of God. {They} carry the superior mandate to the planets inhabited by {opaque} beings who {dwell} in smallness without knowing, nor knowing themselves, that they {harbor ears} - {kill} - {steal} and {dismember} their {fellows}. {To those who congest other forms} to those who {aahen} and live in God and to those who love = Messengers of the Lord come to Earth = attention must be paid to them = To deny them and deny oneself will be to fall into confusionist darkness = and the world...; It will not be!" B.S.P. 1969

{ } = illegible handwriting

Interpretation

1. Drawing Elements

- The drawing features several UFO-like shapes stacked on top of each other, with a cloud and an eye above them, suggesting a watchful presence. The presence of multiple disc shapes and the eye symbolizes surveillance or higher knowledge.

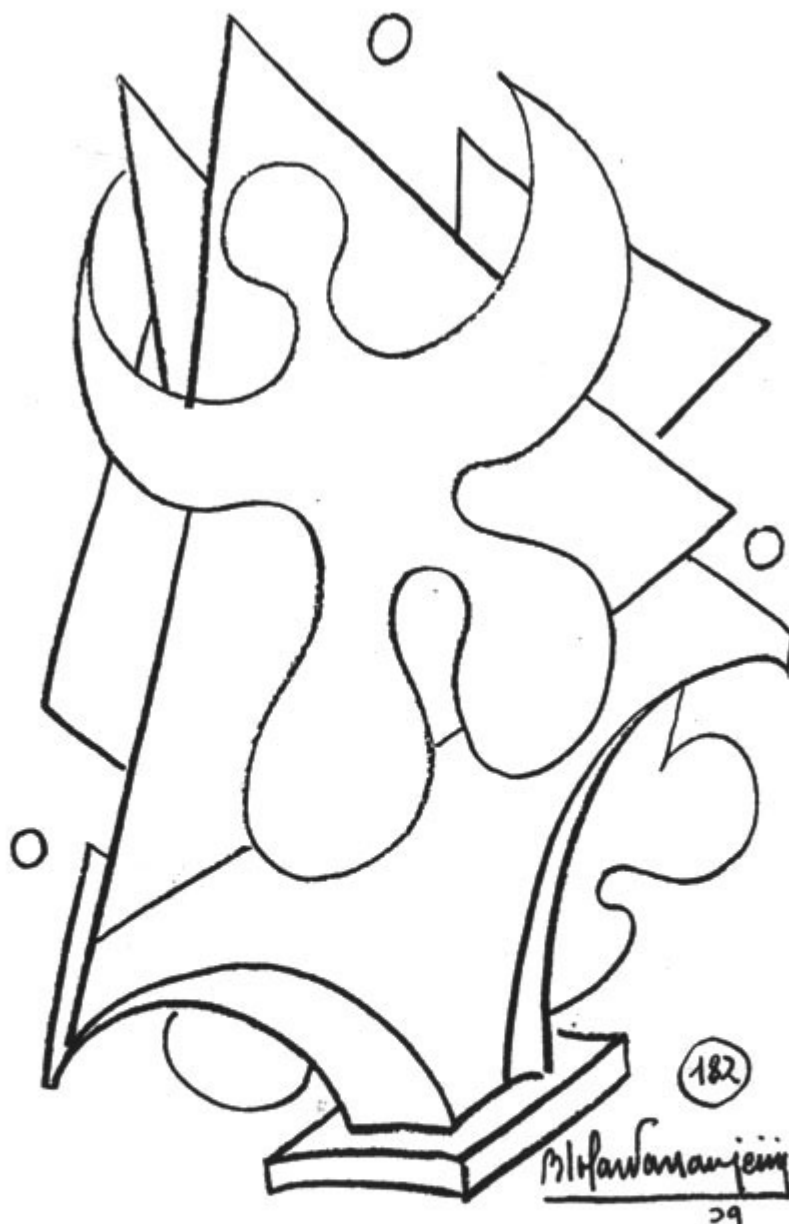
2. Text Analysis

- The text speaks of celestial beings and messengers coming to Earth, warning against denying their presence and the consequences of ignorance and violence among humans. It emphasizes a divine mandate and the potential downfall of the world if these messengers are ignored.

3. Combine Interpretation

The psychograph suggests a profound message about divine intervention and the presence of celestial beings as messengers of God. The drawing and text together warn humanity of the dangers of ignorance, violence, and the rejection of these messengers, predicting a dire consequence for the world if such warnings are not heeded.

Mystical Interplanetary Beings



- = Viajan hacia a la Tierra, M áves interplanetarias no visibles a la retina humana = Sus seres, igualmente no visibles conviven nuestro planeta desde siempre. y moran ellos en Templos = Comenidos = Hogares religiosos y de místicos de solitaria vida = Así le hacen por que son igualmente místicos, meditadores, y tratan de imponer la fe.
- = Hablan de Fe - de Caridad - de esperanzas y de Amor en penuria =
 y predican el regreso de Cristo y la paz infinita repitiendo:
 - ¡ Será... será... !

"Viajan hacia á la Tierra. Naves interplanetarias no avisibles á la retina humana - Sus aires, igualmente no visibles conviven muchas planetas desde siempre. Y moran ellos en Templos - Templitos - Hogares religiosos, y de ministros de antana vida - Asi lo hacen porque aun sumamente místéricos meditativos - Tratan de imponer la Fé.

Hablan de Fé - de Caridad - de esperanzas - y de Amor en Feurza - y predican el regreso de Cristo, la Paz, inmortal y repitiendo: - ¡I será... será...!" B.S.P. 1939

"They travel to Earth. Interplanetary ships not visible to the human retina - Their aires, equally invisible, coexist with many planets from always. And they dwell in Temples - Little Temples - Religious homes, and ministers of ancient life - They do so because they are still extremely mystical and meditative - They try to impose Faith.

They speak of Faith - of Charity - of hopes - and of Love in Strength - and predict the return of Christ, Peace, immortal and repeating: - It will be... it will be...!" B.S.P. 1938

Interpretation

- drawing elements The drawing features abstract, flowing shapes, including a prominent humanoid figure intertwined with geometric forms. These elements suggest movement, complexity, and a connection to higher realms or spiritual entities.
- text analysis The text describes interplanetary ships traveling to Earth, which are invisible to the human eye. These entities live in temples and religious homes, maintaining a mystical and meditative existence. They focus on promoting faith, charity, hope, and love, and predict the return of Christ and eternal peace.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the presence of mystical, interplanetary beings who have always coexisted with various planets.

These beings dwell in religious and spiritual places, promoting faith and spiritual values while foreseeing the return of Christ and eternal peace.

Arrival of Invisible Beings



- : Este mensaje del año 1959 dice:
- = ¡Últimas noticias anuncian el
arribo de invisibles en masa! = En el año 1952 insiste diciendo: "Serés mo
viables a nuestra retina, que viajan y viajan sobre bolas de fuego pequeñas
penetrarán casas y habitaciones - quedan en ellas para hacer el bien =
- = Hoy repite: "Serés invisibles miran el mundo = sus manos oscuras, presan
sobre ánimos y casas = irradiando sobre el humano ser toda idea de bien.
- = ¡El hombre aún no escucha y rie! =

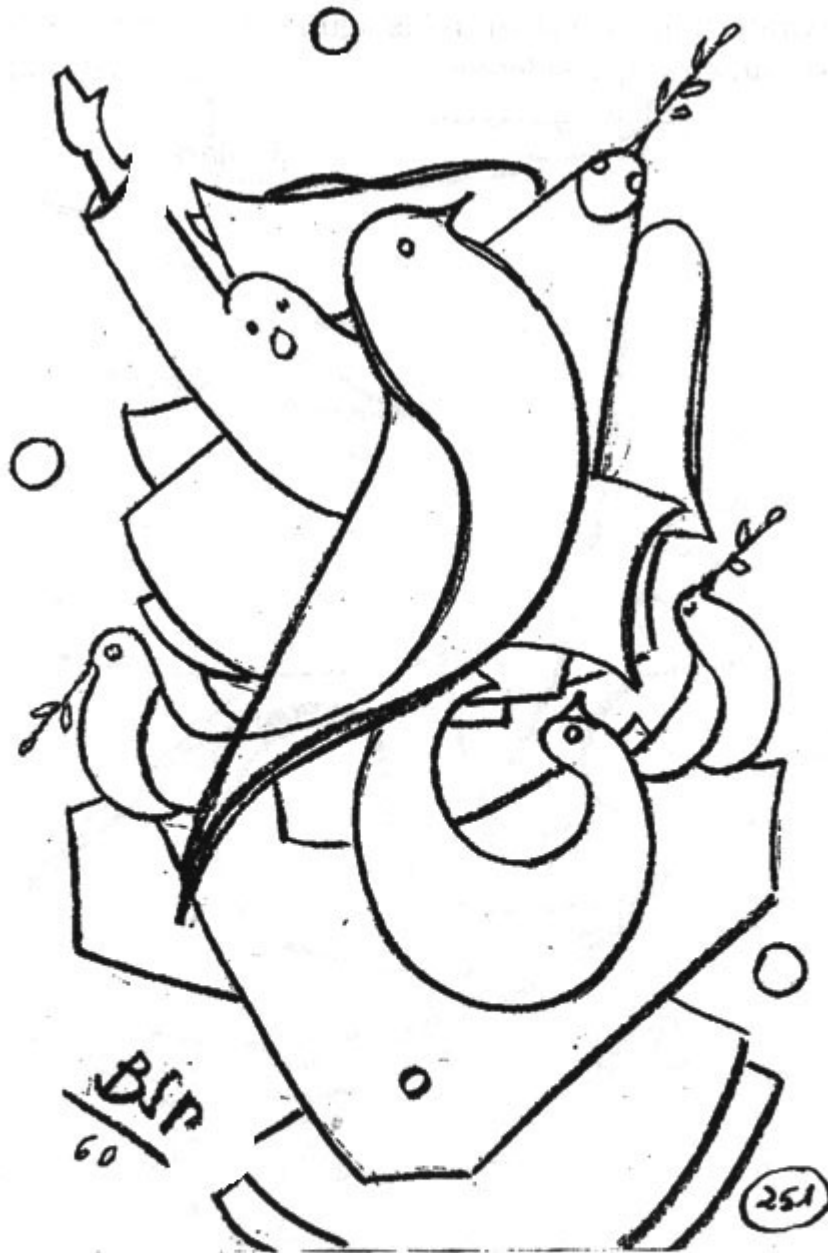
"Este mensaje del año 1939 dice: = Últimas noticias anuncian el arribo de invisibles en masa! En el año 1952 insté diciendo: "Seres no vistos á nuestra retina, que dirigían y dirigen sobre hojas de fuego pequeñas, penetrarán casas y habitaciones - quedarán en ellas para hacer el bien." = Hoy repite: "Seres invisibles miran el mundo - sus naves oscilan, pasan sobre árboles y casas - irradiando sobre el humano en toda idea de bien." = ¡El hombre aún no escucha ni ve!"
B.S.P. 1938

"This message from the year 1939 says: = Latest news announces the arrival of invisibles en masse! In the year 1952 I insisted saying: "Beings not seen by our retina, who directed and direct on small leaves of fire, will penetrate houses and rooms - they will stay in them to do good." = Today it repeats: "Invisible beings watch the world - their ships oscillate, passing over trees and houses - irradiating over humans in every idea of good." = Man still does not listen nor see!" B.S.P. 1938

Interpretation

- drawing elements The drawing features abstract, flowing shapes with humanoid figures and a depiction of a spaceship or a celestial body at the top, symbolizing extraterrestrial or invisible entities. The figures are intertwined, indicating a connection or interaction between these beings and humans.
- text analysis The text describes messages from 1939 and 1952 predicting the arrival of invisible beings who interact with the world and humans. These beings are described as good-natured, intending to do good by irradiating humans with positive ideas. Despite their presence, humans are depicted as unaware and unresponsive to these beings.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the presence of invisible, benevolent extraterrestrial beings who have been interacting with humanity for a long time. Despite their efforts to spread good and positive ideas, humans remain unaware and unresponsive to their presence.

Arrival of Extraterrestrial Teachers



Aves de alejados planetas traerán a la Tierra:
en el final de finales - la enseñanza de una diferente
civilidad = ellas predicarán y entregarán nueva
Tónica de fe al mundo, proporcionando el desarrollo
Telepático -

¡ El hombre será entonces
en la cuarta dimensión)

"Aves de alejados planetas traerán a la Tierra en el final de finales la enseñanza de una diferente civilidad - Ellas predicarán y entregarán nueva tónica de fe al mundo, proporcionando el desarrollo telepático. ¡El hombre será entonces en la cuarta dimensión!" B.S.P. 1960

"Birds from distant planets will bring to Earth at the end of times the teaching of a different civility - They will preach and deliver a new tonic of faith to the world, providing the development of telepathy. Man will then be in the fourth dimension!" B.S.P. 1960

Interpretation

- drawing elements The drawing features several bird-like figures, abstract shapes, and lines that suggest movement and interaction. The birds appear to be descending towards a central point, symbolizing the arrival of extraterrestrial beings bringing knowledge and change.
- text analysis The text predicts that birds from distant planets will arrive on Earth at the end of times, bringing teachings of a different civilization. These beings will preach and deliver a new tonic of faith to the world, fostering the development of telepathy. The text concludes by stating that humanity will be in the fourth dimension at that time.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the arrival of extraterrestrial beings from distant planets, symbolized as birds, who will bring new teachings and a different form of civilization to Earth. They will promote a new faith and the development of telepathy, indicating a significant transformation for humanity as it enters the fourth dimension.

Debris from Secret Experiments



- = Girará la tierra restos de satélites inutilizados = Satélites de laboratorios extraterrestres, y cuerpos humanos víctimas de ensayos secretos - Junto a desperdicios de los laboratorios que los limpiarán luego de la prueba -
- = Las agujas de la Tierra ... ¡peligran!

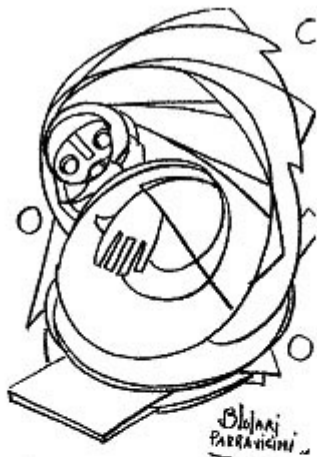
"Giran la Tierra restos de satélites inutilizados - Satélites laboratorios extraterrestres, y cuerpos humanos víctimas de ensayos secretos - junto a desperdicios de los laboratorios que los limpiará luego de la prueba - Las aguas de la Tierra... ¡peligran!" B.S.P. 1960

"Debris from unusable satellites orbits the Earth - Extraterrestrial laboratory satellites, and human bodies victims of secret experiments - along with waste from the laboratories that will clean them after the test - The waters of the Earth... are in danger!" B.S.P. 1960

Interpretation

- drawing elements The drawing depicts various abstract shapes and lines that represent satellites, human bodies, and possibly laboratory equipment. There are dynamic elements suggesting movement and orbit around the Earth, indicating a scene of chaos and experimentation.
- text analysis The text describes debris from unusable satellites orbiting the Earth, including extraterrestrial laboratory satellites and human bodies that are victims of secret experiments. It also mentions waste from laboratories that will clean these entities after the tests. The phrase "The waters of the Earth... are in danger!" suggests a significant impact on Earth's natural resources, particularly its waters.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the aftermath of secret experiments involving extraterrestrial laboratory satellites and human subjects. The debris from these satellites and laboratories orbits the Earth, posing a potential threat to the planet's environment, particularly its waters.

The Reeducated and the New Child



El "reeducado", "hombre" estudioso e inquieto. Junto al "Niño Nuevo", ya crecido y en razón ambos responsables dentro de la baraúnda de los rezagados, enseñarán y hablarán del siglo venidero, de las nuevas ciencias, de la cibernética y su alma, de los nuevos sentidos revelados, de la existencia "deber", de fenómenos de atmósfera, de la nueva civilización superior, de ciudades a levantar; ya subterráneas, ya flotantes en los mares, flotantes en los aires, viajeras y transformables. Pregondarán la franca amistad que deberá brindarse al ser "interplanetario", a ese hermano del Alto, que nos guiará. Nos enseñará, construirá y nos entregará la palabra de Dios. ¡Con ellos llegará la paz!

"El "reeducado", "hombre" estudioso e inquieto. Junto al "Niño Nuevo", ya crecido y en razón ambos responsables dentro de la baraunda de los rezagados, enseñarán y hablarán del siglo venidero, de las nuevas ciencias, de la cibernética y su alma, de los nuevos sentidos revelados, de la existencia "deber", de fenómenos de atmósfera, de la nueva civilización superior, de ciudades a levantar; ya subterráneas, ya flotantes en los mares, flotantes en los aires, viajeras y transformables. Pregondarán la franca amistad que deberá brindarse al ser "interplanetario", a ese hermano del Alto, que nos guiará. Nos enseñará, construirá y nos entregará la palabra de Dios. ¡Con ellos llegará la paz!" B.S.P. sin fecha

"The "reeducated," "studious and restless man." Together with the "New Child," now grown and both responsible within the tumult of the laggards, they will teach and speak of the coming century, of new sciences, of cybernetics and its soul, of the new revealed senses, of the existence "duty," of

atmospheric phenomena, of the new superior civilization, of cities to be raised; whether underground, floating on the seas, floating in the air, traveling and transformable. They will proclaim the frank friendship that must be offered to the "interplanetary" being, to that brother from the High, who will guide us. He will teach us, build and deliver to us the word of God. With them, peace will come! "

Interpretation

1. Drawing Elements

The drawing features a central figure enveloped in abstract, flowing lines and shapes. The figure's posture and expression suggest deep contemplation or study. The surrounding abstract elements imply a sense of movement and transformation.

2. Text Analysis

The text speaks of the "reeducated" man and the "New Child," who will teach and lead humanity into a new era of knowledge and technological advancement. It mentions new sciences, cybernetics, revealed senses, and the building of superior civilizations. The text emphasizes the importance of friendship with interplanetary beings and the guidance they will provide, leading to peace.

3. Combine Interpretation

The drawing and text together suggest a prophetic vision of the future where the "reeducated" man and the "New Child" play pivotal roles in advancing humanity. The figure in the drawing, engaged in contemplation, symbolizes the intellectual and spiritual growth necessary for this new era. The abstract elements around the figure represent the transformative nature of the coming advancements. The text reinforces this by describing the teaching and leadership that will guide humanity towards a superior civilization, emphasizing the role of new knowledge, technology, and interplanetary cooperation.

The Egyptian Priest and the Star Navigators



El sacerdote egipcio, que conoció la alta matemática de los asteroides- que contribuyó a la construcción de las Pirámides, fue él - cuidadosamente dirigido por los astronavegos azules, los que con devota dedicación enseñaron al sacerdote los secretos de las aristas. Ellos alzaron y pulieron las enormes piedras de las Pirámides. Ellos iniciaron la medida y la relatividad en ¡la quinta dimensión!

" El sacerdote egipcio, que conoció la alta matemática de los asteroides- que contribuyó a la construcción de las Pirámides, fue él - cuidadosamente dirigido por los astronavegos azules, los que con devota dedicación enseñaron al sacerdote los secretos de las aristas. Ellos alzaron y pulieron las enormes piedras de las Pirámides. Ellos iniciaron la medida y la relatividad en ¡la quinta dimensión!" B.S.P. 1960

"The Egyptian priest, who knew the high mathematics of the asteroids - which contributed to the construction of the Pyramids, was he - carefully guided by the blue star navigators, who with devout dedication taught the priest the secrets of the edges. They lifted and polished the enormous stones of the Pyramids. They initiated the measure and relativity in the fifth dimension! "

Interpretation

1. Drawing Elements

The drawing features an Egyptian priest flanked by two extraterrestrial figures. The priest's traditional garb and the abstract design of the extraterrestrial figures suggest a connection between ancient human knowledge and advanced extraterrestrial intelligence.

2. Text Analysis

The text describes an Egyptian priest who learned advanced mathematical knowledge from extraterrestrial beings, which contributed to the construction of the pyramids. It suggests that these beings taught the priest secrets of measurement and relativity, and assisted in lifting and polishing the pyramid stones.

3. Combine Interpretation

The drawing and text together suggest a narrative in which extraterrestrial beings impart advanced knowledge to an Egyptian priest, aiding in the construction of the pyramids. This psychograph implies that ancient human achievements, particularly the pyramids, were influenced by otherworldly intelligences. The connection between the figures and the narrative emphasizes the idea of knowledge transfer across dimensions.

Interplanetary Aid in Times of Crisis



Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Allí recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente. ¡Proveerán de hemoglobina!

"Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Allí recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente. ¡Proveerán de hemoglobina!" B.S.P. 1969

" Invisible interplanetary ships to the human retina will arrive on Earth. They will inhabit America in the far South. There they will collect materials to aid the World in Famine and in the cataclysms of fires. They will carry human blood to their satellite laboratories to produce it artificially. They will provide hemoglobin!"

Interpretation

1. Drawing Elements

The drawing includes an abstract depiction of interplanetary ships and

human-like figures engaged in scientific activities. The machinery and figures suggest a focus on medical or biological tasks, possibly involving the production of blood or other essential materials.

2. **Text Analysis**

The text predicts the arrival of invisible interplanetary ships that will assist humanity during times of crisis, such as famine and fire-related catastrophes. It highlights the ships' role in collecting human blood and producing hemoglobin in satellite laboratories, emphasizing their advanced technological capabilities.

3. **Combine Interpretation**

The drawing and text together suggest a prophetic vision of advanced extraterrestrial technology coming to Earth's aid. The abstract ships and figures represent the interplanetary assistance in medical and biological fields, particularly during crises. Parravicini's message underscores the transformative impact of this technology on human survival and well-being.

Return of Extraterrestrial Races



Razas extraterrenas regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron, y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueran superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Será en el 2000!

" Razas extraterrenas regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron, y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueran superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Será en el 2000!" B.S.P. 1969

"Extraterrestrial races will return to Earth. They will occupy subterranean cities that were theirs and still inhabited by their acclimated natives. They will descend to reestablish customs that were superior to ours, now disappeared. They will manifest in telepathic form, ours, now disappeared. They will manifest in telepathic form. It will be in 2000! "

1. Drawing Elements

The drawing features an abstract, possibly extraterrestrial figure, surrounded by elements suggesting advanced technology or telepathic abilities. The figure's multiple limbs or mechanical appendages indicate a being of higher technological evolution.

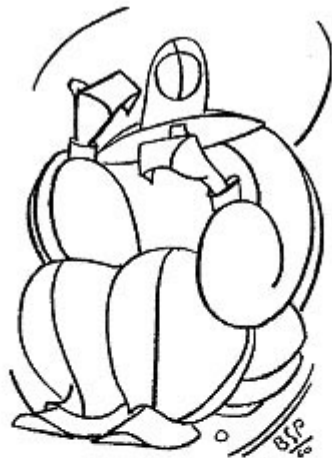
2. Text Analysis

The text predicts the return of extraterrestrial races to Earth, where they will reoccupy ancient subterranean cities. These beings will reintroduce superior customs and communicate telepathically. The prophecy suggests this will happen around the year 2000.

3. Combine Interpretation

The drawing and text together indicate a prophetic vision of advanced extraterrestrial beings returning to Earth. These beings, depicted with technological or telepathic enhancements, will reestablish superior customs and communicate telepathically. Parravicini's message emphasizes the transformative impact of their return on human civilization.

The Blue Astral Navigator



El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro.

En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombrantes y dirá: "¡Todo es obra de Dios!"

El Naviero con empeño recalcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás!"

"El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro. En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombrosas y dirá: "¡Todo es obra de Dios!" El Naviero con empeño recarcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás! " B.S.P. 1960

"The blue Astral Navigator will demonstrate the existence of God with great effort, as man will have forgotten him because of gold. In real presence, the Navigator will speak telepathically about the great universe, planets, and superior men, of astonishing civilizations and will say: "Everything is God's work!" The Navigator will emphasize: "Everything is from God, as you are, Earthly man. Abandon now the "fetishism," the desire for new gods, new

leaders, and new religions; for they will not be. Learn to be of God... and you will be! "

Interpretation

1. **Drawing Elements**

The drawing depicts an abstract figure, possibly an astronaut or an extraterrestrial, referred to as "El Naviero Astral azul." The multiple limbs or appendages suggest advanced technology or an otherworldly nature.

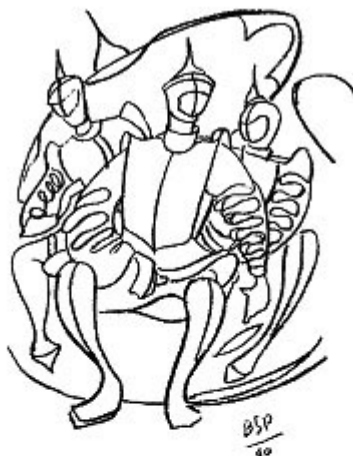
2. **Text Analysis**

The text speaks about "El Naviero Astral azul" who will demonstrate the existence of God to humanity. It emphasizes that humans have forgotten God because of their focus on material wealth (gold). The Naviero will communicate telepathically about the grand universe, superior civilizations, and the divine creation of all things. It urges humanity to abandon the pursuit of new gods, leaders, and religions, and to recognize everything as the work of God.

3. **Combine Interpretation**

The drawing and text together convey a prophetic message about a future where an advanced being, "El Naviero Astral azul," will remind humanity of the existence of God. The figure's advanced appearance and multiple limbs suggest a being with superior knowledge and technology. The text emphasizes the need for humanity to abandon materialism and recognize the divine creation of all things. This message encourages a return to spiritual values and the recognition of a higher power.

The Return of the Astronauts



En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido!

"En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido! " B.S.P. 1960

" At the end of Time Time, in the first hour of the hour, the Astronauts of yesterday will descend to Earth again, bringing words in warnings. These blue beings will live life with the blind man. Their ships will be kept on high peaks of mountainous regions, inside their already known craters. The astral Astronaut will do good to the Earthman, without being noticed!"

Interpretation

1. Drawing Elements

The drawing depicts multiple abstract, robotic-looking figures with helmets and armor-like features. They seem to be seated or standing together, giving an impression of unity and purpose. The futuristic and otherworldly design of the figures indicates a connection to advanced beings or extraterrestrials.

2. Text Analysis

The text describes the return of ancient astronauts to Earth at the end of time. These blue beings will coexist with humanity, specifically described as "the blind man," suggesting a metaphor for human ignorance. Their ships will be hidden in mountainous regions' craters. The astral astronaut's mission is to benefit humanity without being noticed, implying subtle or indirect intervention.

3. Combine Interpretation

The drawing and text together convey a prophetic message about advanced beings, referred to as "Astronauts of yesterday," returning to Earth at a significant moment in time. These beings, depicted as advanced and unified, will coexist with humanity, symbolized by "the blind man," representing human ignorance. Their hidden ships and the discreet nature of their mission suggest subtle guidance and aid to humanity, aiming to bring about positive change without direct interference.

The Seamless Astral Ships



Toda Nave Astral es construida en materiales no conocidos aún sobre la Tierra.
Sus Naves son livianas, moldeadas en íntegra pieza sin unión alguna.
El Naviero es encerrado igualmente en entera vestimenta escafándrica sin costuras y algunas transparentes y azules.
Nuestro fuego al grado máximo no calentará ni perforará la consistencia de ¡ambos!

"Toda Nave Astral es construida en materiales no conocidos aún sobre la Tierra. Sus Naves son livianas, moldeadas en íntegra pieza sin unión alguna. El Naviero es encerrado igualmente en entera vestimenta escafándrica sin costuras y algunas transparentes y azules. Nuestro fuego al grado máximo no calentará ni perforará la consistencia de ¡ambos! " B.S.P. 1960

"Every Astral Ship is built from materials not yet known on Earth. Their Ships are light, molded in a single piece without any joints. The Navigator is also enclosed in an entire seamless suit, some parts being transparent and blue. Our highest heat will neither warm nor pierce the consistency of these! "

Interpretation

1. Drawing Elements

The drawing features an abstract figure with a robotic or futuristic

appearance, characterized by smooth, seamless lines and geometric shapes. The figure's head is large and round, with an almost mask-like face, suggesting it represents the Navigator mentioned in the text.

2. **Text Analysis**

The text describes advanced technology, specifically Astral Ships made from unknown materials and molded without seams. It also mentions the Navigator being enclosed in a seamless suit, with parts that are transparent and blue. The text emphasizes the advanced nature of this technology by stating that even extreme heat cannot affect the material.

3. **Combine Interpretation**

The drawing and text together highlight the advanced and otherworldly nature of the Astral Ships and their Navigators. The figure in the drawing, with its futuristic design, represents the Navigator encased in a seamless suit. The text emphasizes the superiority of the technology, using unknown materials and seamless construction, making it impervious to extreme conditions.

Extraterrestrial Visits and Scientific Enlightenment



Ante las constantes visitas de navieros extraterrestres, la ciencia negará, luego dudará y por fin dirá; ¡Verdad! Verdad es y nuestra sapiencia ha quedado atrás.

¡Siglos nos vigilan y contemplan!

En 1968; otro mensaje que dice: "El científico debe alejarse del encasillamiento infatuado que le ciega y ata. El "Nuevo Joven" lo hará... y él verá".

En el mismo año otro anuncia: "Escuchará el mundo palabras llegadas del Alto; palabras y sonidos que serán frases y se comprenderán al fin".

"Ante las constante de visitas de navieros extraterrestres, la ciencia negará, luego dudará y por fin dirá; ¡Verdad! Verdad es y nuestra sapiencia ha quedado atrás.

¡Siglos nos vigilan y contemplan!

En 1968; otro mensaje que dice: "El científico debe alejarse del encasillamiento infatuado que le ciega y ata. El "Nuevo Joven" lo hará... y él verá". En el mismo año otro anuncia: "Escuchará el mundo palabras llegadas del Alto, palabras y sonidos que serán frases y se comprenderán al fin". B.S.P. 1940

"Faced with the constant visits of extraterrestrial navigators, science will deny, then doubt and finally say; Truth! It is true, and our wisdom has been left behind. They have been watching and contemplating us for centuries!

In 1968; another message says: "The scientist must move away from the infatuated pigeonholing that blinds and binds him. The "New Youth" will do it... and he will see." In the same year, another announces: "The world will hear words from on high, words and sounds that will become phrases and will finally be understood."

Interpretation

1. **Drawing Elements**

The drawing depicts an abstract representation of a flying saucer or spacecraft, with celestial symbols around it, suggesting extraterrestrial visitation.

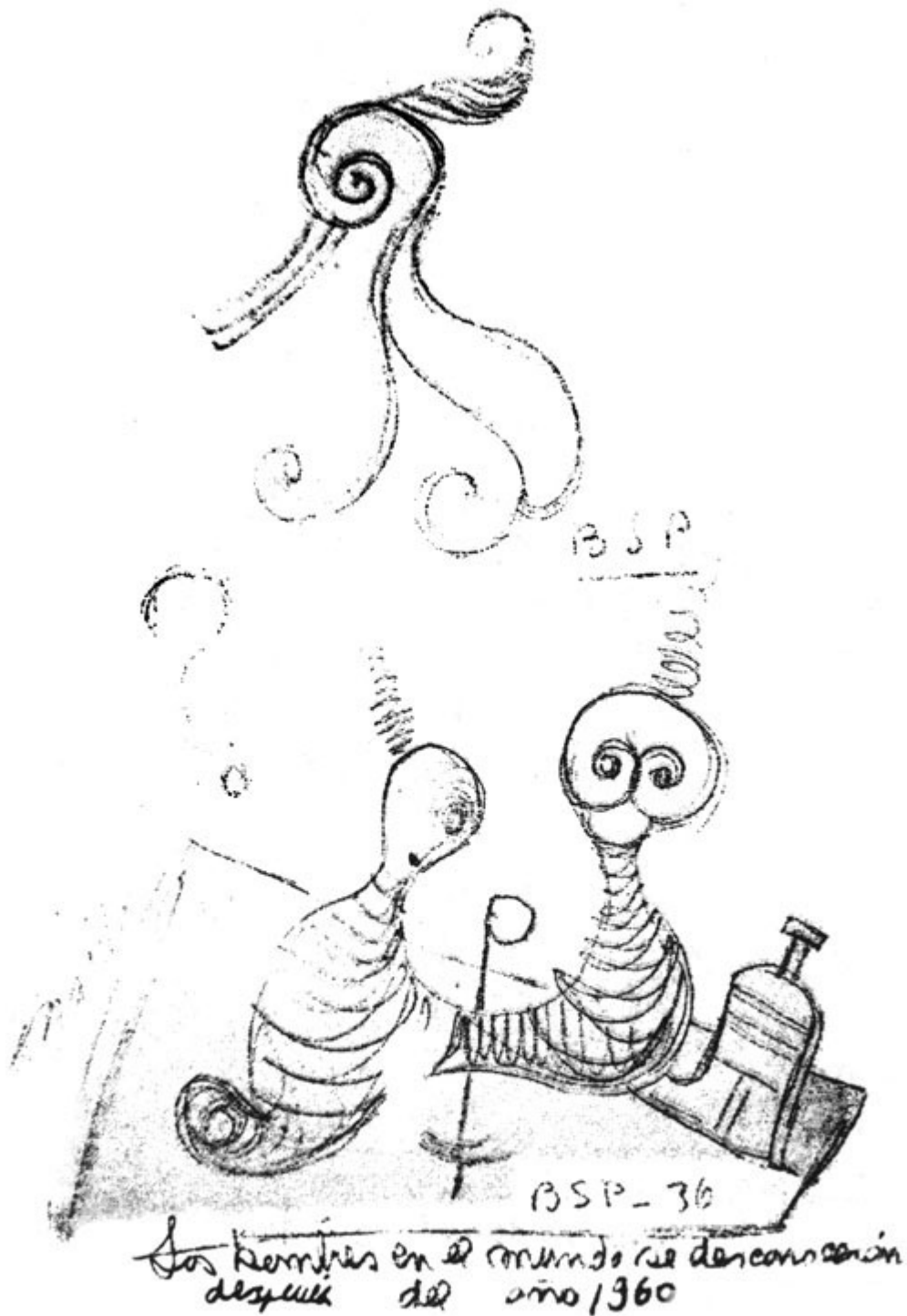
2. **Text Analysis**

The text speaks of humanity's denial and eventual acceptance of extraterrestrial visits. It emphasizes a turning point in 1968, where messages indicate a need for scientists to break free from restrictive thinking and embrace new truths revealed by the "New Youth." The final message foretells a time when divine or higher knowledge will be understood by humanity.

3. **Combine Interpretation**

This psychograph suggests that humanity will undergo a significant shift in perception regarding extraterrestrial life. Initially denied and doubted, the truth will eventually be acknowledged. The year 1968 is highlighted as a pivotal moment for scientific enlightenment and the reception of higher wisdom. The drawing and text together convey a prophecy of an imminent revelation and understanding of extraterrestrial presence.

The Transformation of Human Recognition



Los hombres en el mundo se desconocerán después del año 1960.

"Los hombres en el mundo se desconocerán después del año 1960." B.S.P. 1936

"Men in the world will not recognize each other after the year 1960."

Interpretation

1. Drawing Elements

The drawing features two humanoid figures with spiral elements on their heads, possibly representing a change in perception or consciousness. These figures are depicted in a seemingly abstract and distorted manner, with one holding what appears to be a flag or staff. Surrounding them are various abstract shapes and lines, contributing to a sense of disorientation or transformation.

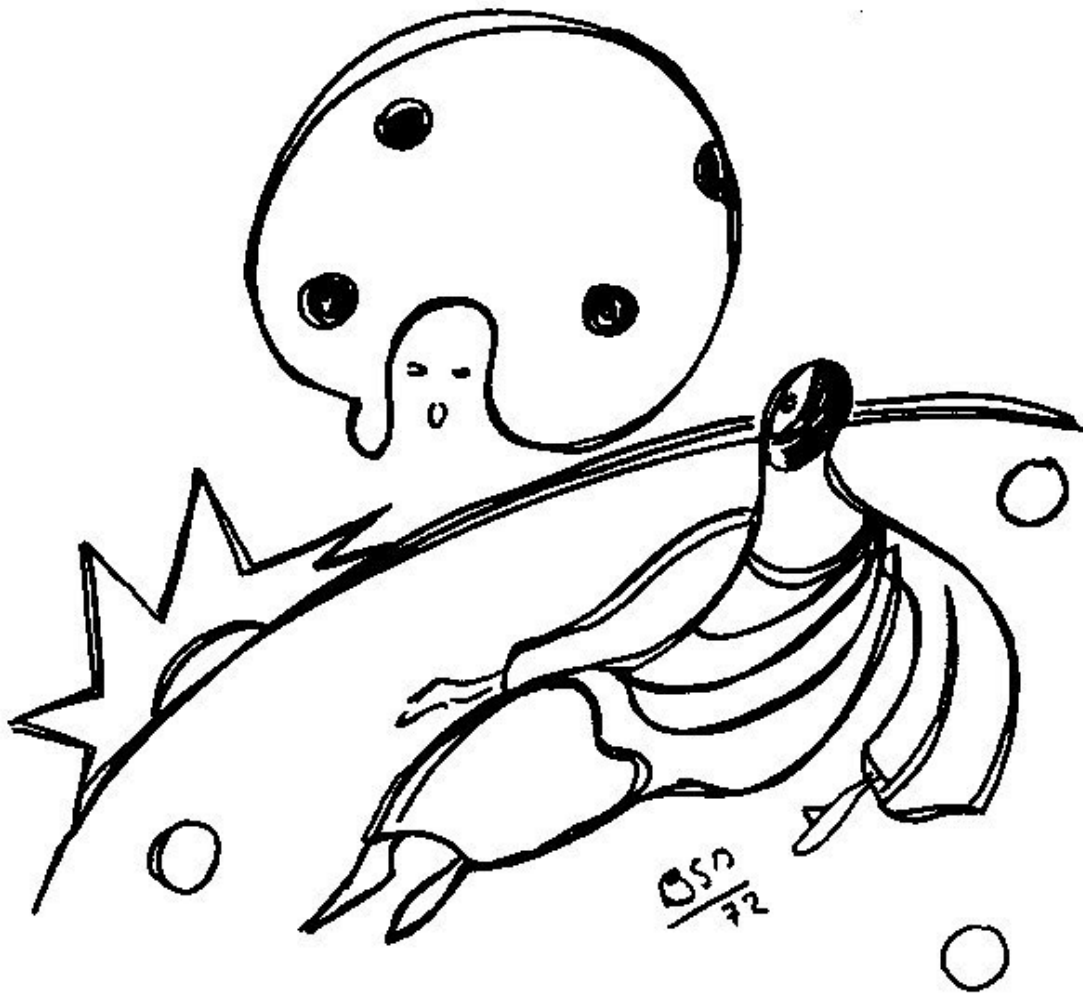
2. Text Analysis

The text states that "Men in the world will not recognize each other after the year 1960." This phrase suggests a profound change in human relationships, identity, or society, leading to a sense of unfamiliarity or alienation among people.

3. Combined Interpretation

The psychograph predicts significant social and cultural changes occurring after 1960, leading to a sense of disconnection or alienation among people. The abstract and distorted figures with spirals on their heads symbolize the altered perceptions and identities resulting from these changes (clothing and hairstyle). The combination of visual and textual elements suggests a prophecy of societal transformation and the resulting impact on human relationships and recognition.

The Moon's Revelation



= La luna dirá de seres que allí
fueron y son - ¡dirá de su
luz azul! -

"La luna dirá de seres que allí fueron y son. ¡Dirá de su luz azul!" B.S.P. 1972

"The moon will speak of beings who were and are there. It will speak of its blue light!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure floating in space with the moon and a star in the background.
- **Symbolic Elements:** The moon is depicted with a face, symbolizing sentience or communication, while the blue light suggests a mystical or otherworldly presence.
- **Context Elements:** The cosmic setting emphasizes the theme of extraterrestrial or celestial beings and communication.

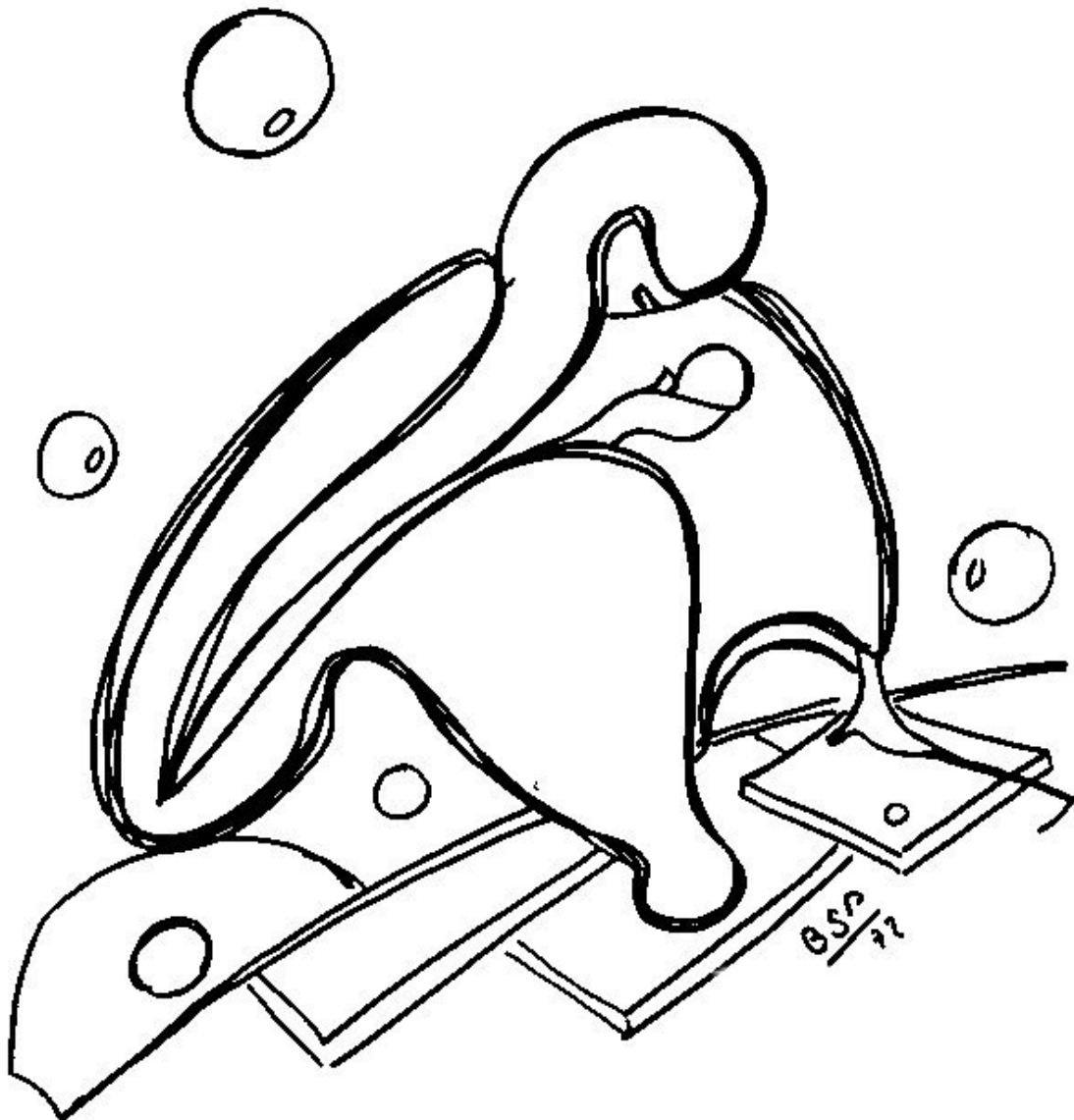
2. Text Analysis

The text suggests that the moon will reveal information about beings that have been and still are present there, emphasizing its mystical blue light.

3. Combine Interpretation

This psychograph suggests that the moon holds secrets about beings who have been and are still present on it, highlighting its mystical blue light. The abstract figure and cosmic elements symbolize the connection between humanity and celestial entities, emphasizing the moon's role as a communicator of otherworldly knowledge.

Revelation of Non-Humanoid Races



* Los planetas dirán al hombre, de
razas no humanoides de belleza
estética y poder mental ¡Superior!

"Los planetas dirán al hombre de razas no humanoides de
belleza estética y poder mental al Superior!" B.S.P. 1972

"The planets will tell man about non-humanoid races of aesthetic beauty and superior mental power!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure interacting with what appears to be planetary bodies or celestial elements.
- The figure seems to be in a contemplative or communicative posture, suggesting an interaction with higher knowledge or extraterrestrial beings.

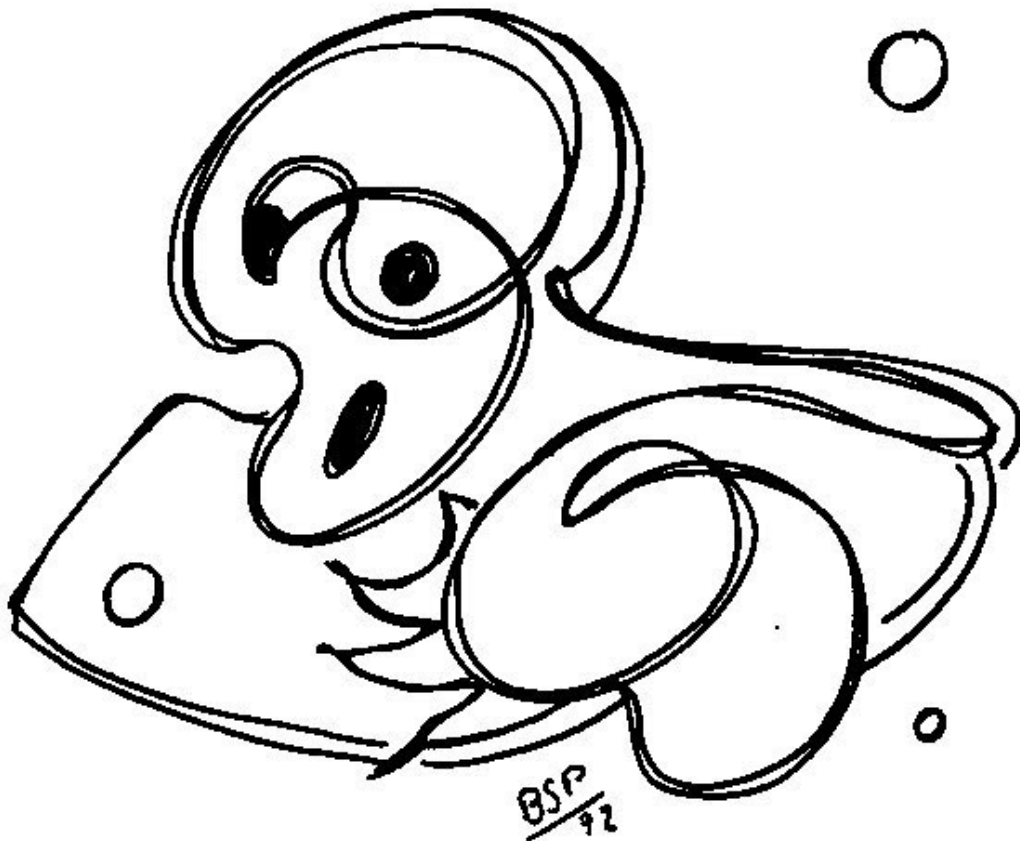
2. Text Analysis

- The text suggests that planets will reveal to humanity the existence of non-humanoid races that possess aesthetic beauty and superior mental power.
- This implies that there is advanced and beautiful life beyond Earth that humans will become aware of through planetary revelations.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future discovery of advanced extraterrestrial civilizations. These beings, described as non-humanoid and possessing great beauty and mental power, will be revealed to humanity, expanding our understanding of life in the universe.

The Myth of Monstrous Extraterrestrials



La monstruosidad, fea y deformada
de los "extraterrestres", es fantasía
humana. ¡No existe!

"La monstruosidad, fea y deformada de los "extraterrestres",
es fantasía humana. ¡No existe!" B.S.P. 1972

"The monstrosity, ugly and deformed, of the "extraterrestrials" is a human fantasy. It does not exist!"

Interpretation:

1. Drawing Elements

- The drawing features abstract, flowing lines forming a humanoid figure with exaggerated, alien-like features, such as large eyes and a distorted body.
- The figure appears to be in a contemplative or static pose, suggesting a focus on the physical form and its perceived monstrosity.
- The surrounding elements are minimal, emphasizing the central figure and its characteristics.

2. Text Analysis

- The text asserts that the concept of ugly and deformed extraterrestrials is merely a product of human imagination and does not exist in reality. This suggests a critique of the common depiction of aliens as monstrous beings, emphasizing that these notions are human constructs.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is to debunk the common portrayal of extraterrestrials as monstrous and deformed beings. The abstract drawing with exaggerated features serves to highlight the human tendency to imagine aliens as frightening and grotesque. The text clarifies that these ideas are purely fictional, asserting that such monstrosities do not exist. This psychograph challenges the fear-based perceptions of extraterrestrial life, promoting a more rational and less biased view.